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October 28, 1998 Vol 51 Issue 14

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Makah and anti-whalers play the waiting game

by Natasha Marsden

The waters off Washington's Olympic Coast are hosting the southern migration of the gray whale...and also the persistent environmentalist. Nearly one month after the Makah whaling tradition was revived, those protesting the hunt are still surrounding Neah Bay, waiting patiently for the first kill.

The society has adopted a less aggressive stance than their fellow environmentalists, the Sea Shepherds, who have used a small submarine painted as an orca—a natural gray whale predator—to scare them off with mimicked whale songs. Deterring the whales by means of broadcasting orca sounds is considered to be harassment of the whales—an illegal offense under the Marine Mammal Protection Act. However, Hall said their mission is to maintain a presence in Neah Bay as long as necessary.

"'If I shove my ballpoint pen up your nose and then tell you to go home, do you think that's going to be very easy for you to do?'"

The Makah have been in a position to legally kill a whale since Oct. 1, when the grays were removed from the U.S.'s endangered species list.

Working alongside other organizations, Victoria's Anti-Whaling Society has participated in the early-morning patrols to locate the migrating whales and videotape the hunt to show the world—in the hopes that graphic footage will generate support for their anti-whaling stance.

A local whale watching company has donated the use of their boats for the society's efforts, and the zodiacs are dispatched whenever the hunt looks like it might take place.

"We consider ourselves an immediate response team," said Anna Hall, a society member. Hall has set up camp in nearby Olson Resort so that she can participate in the continuing protest.

"We're here to let everyone know exactly what happens and try to dispel this myth that it is a peaceful, serene thing and that a whale is going to give itself unto the people for the people to kill," said Hall.

Curtis Rattray, a First Nations UVic student, also feels that the media has had a negative impact, "reinforcing these paradigms and stereotyping First Nations." Although the UVic Native Student Union is busy tackling local issues, Rattray hopes to assemble a cultural awareness committee to address the impacts of external events like the Makah whaling hunt.

Federal fisheries officer Larry Paike has been meeting regularly with U.S. agencies as a representative of Canada's political position on the issue.

As the Makah hunt could happen twice a year, Paike would like a stable plan established as soon as possible.

"If we don't put anything in place and get all the bugs worked out now, in the spring we will be facing the same issues," said Paike.

Currently, if the Makah enter Canadian waters in pursuit of an uninjured whale, they are committing an offense, but the Makah are sanctioned to follow a wounded whale into foreign waters.

Paike disagrees that a wounded whale in Canadian waters should be allowed to continue on its migratory path.

"My question to the biologist was, 'If I shove my ballpoint pen up your nose and then tell you to go home, do you think that's going to be very easy for you to do?'" said Paike.

Fisheries has been facing the economic reality of the hunt. "I can't afford to keep staff out there," said Paike. "There's other issues that we've got, and so we slowly but surely withdrew staff from the area, and there's little activity out there at all by anybody right now."

The same is true of the media. Though reporters swarmed the Makah like vultures during the beginning of October, only a few news outlets remain in Neah Bay, waiting for the kill.

Transit deal in the works

by Mike Cox

Fed up with trying to find a parking spot on campus?

The UVSS and B.C. Transit are working on a plan to get more students out of their cars and onto the bus.

Last week UVSS chair Rob Fleming met with B.C. Transit to discuss the possibility of introducing U-pass to UVic.

"We really want to change people's habits in commuting and provide better alternatives to cars," said Fleming.

Under the "U-pass" system, all undergraduate students would pay an extra fee as part of their tuition, which would give them universal access to transit over the school year.

Chris Foord, a spokesperson for B.C. Transit, said the exact amount of the fee is yet to be determined, but it would likely be around $10 per semester.

Although a $10 extra fee may seem like a high price, Fleming said the deal would save students money overall.

"Realistically, students [would] only have to use the U-pass four of five times, and they're ahead of the game," he said.

Four-month bus passes currently cost UVic students $138. One year campus parking passes cost $126, and part of the parking revenue collected subsidizes the reduced-rate student passes, which usually cost $50 per month.

Fleming said the UVSS and B.C. Transit are sharing information and looking at other universities using the system.

Queen's, Guelph and Trent all use the U-pass system, and students in Montreal are lobbying their municipal government for lower transit fares.

Fleming said he's in favor of the idea but still needs to be convinced that the proposed fee hike is supported by the student body. He wants to see direct results through a student survey before the UVSS gets on board.

Any decisions about the U-pass system will have to go through a referendum and could include Camosun College and the Graduate Students Society as well.

Chris Green, head of the Camosun College Students Society, said he is optimistic about the U-pass but emphasized that it will have to go to referendum.

Fleming said the residents of Gordon Head should also be contacted because the new system could mean less cars parked on the streets during the school year.

Foord said university students are among the largest commuting groups and could set an example for others.

"If you can't get university students out of their cars, how can you turn around and tell other adults not to drive?" he said.

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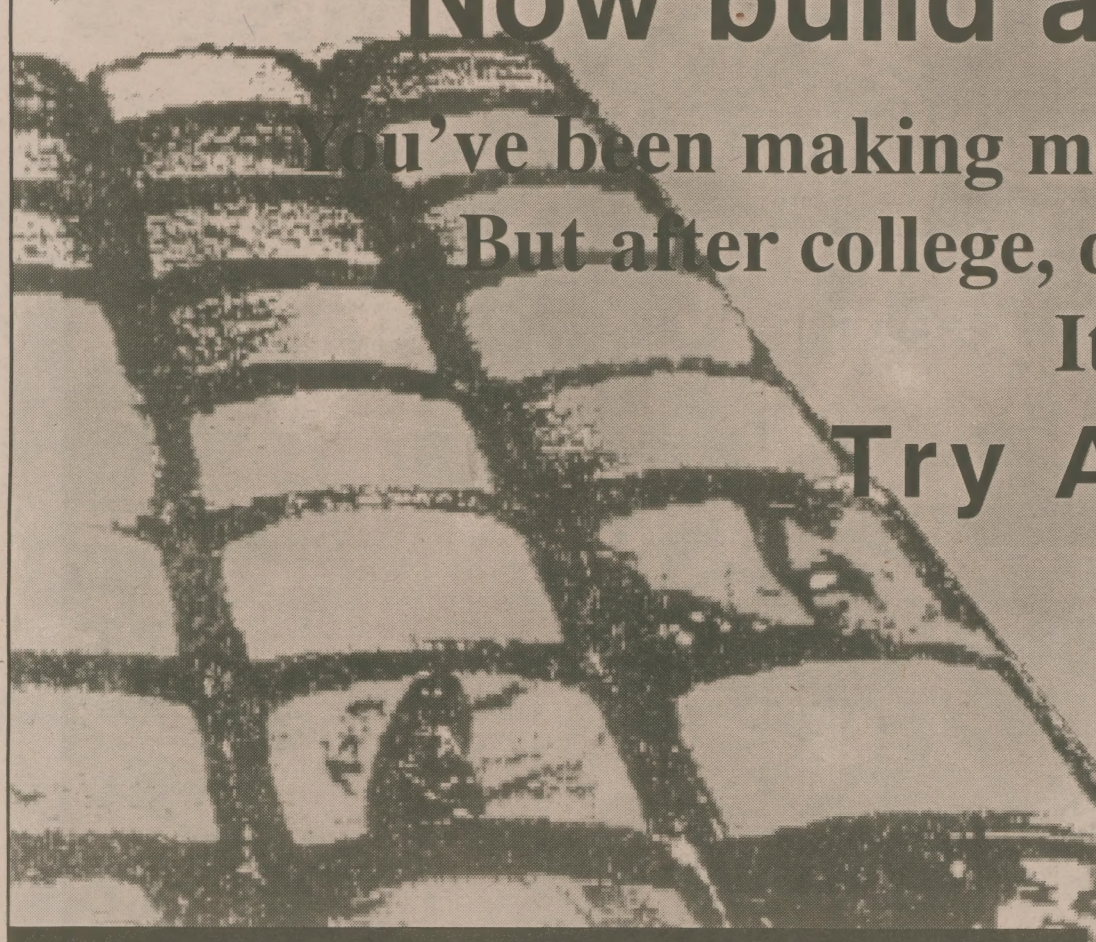

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Sexual assault centre reels from confrontation

by Miguel Strother

On Sunday morning Roshni Narain was hard at work behind her desk in the student union's Sexual Assault Centre, discretely located in the bottom corner of the Student Union Building. Though the centre's workers generally work in teams for their own safety, Narain, its coordinator, was on her own.

At approximately 8:15 a.m. a young man came in and questioned Narain about the policies of the assault centre, which recently hired Narain after new student funding was approved through a referendum vote.

But the man wasn't after the centre's simple mission statement, and the incident raised questions about the centre's isolated location and the safety of its workers.

According to Narain, the man asked her a series of questions about issues pertaining to women—most specifically that of abortion.

Narain said the young man grew incensed by the views she put forward. Citing the case of an abortion doctor murdered in New York last week, Narain said the man began aggressively pounding his fist on the corner of her desk, bellowing insults that ranged from race to gender.

"When I told him that I felt outrage with regards to the murder in Buffalo he began to yell, 'You women make up your own rules! That man took a thousand lives. What was his one life compared with the thousand lost!' It was then that I began to feel very intimidated," said Narain.

"When I asked him to leave, he screamed, 'Nobody tells me to leave, you Paki bitch!' He then kicked over a garbage can and stormed out of the building," said Narain.

Moments later Campus Security's D-team arrived to console a shaken Narain, who called for support after the confrontation.

As a result of the incident, the centre's 16 volunteers will be given a lecture by Campus Security regarding the issue of threatening behavior.

Security will also be doing a risk assessment of their two-room basement space.

As a result of the growing number of sexual assault cases on campus, and the awareness that these dark secrets are often never reported, the UVSS Sexual Assault Centre now receives funding for a coordinator from student fees, amounting to $2 per semester for undergraduates only.

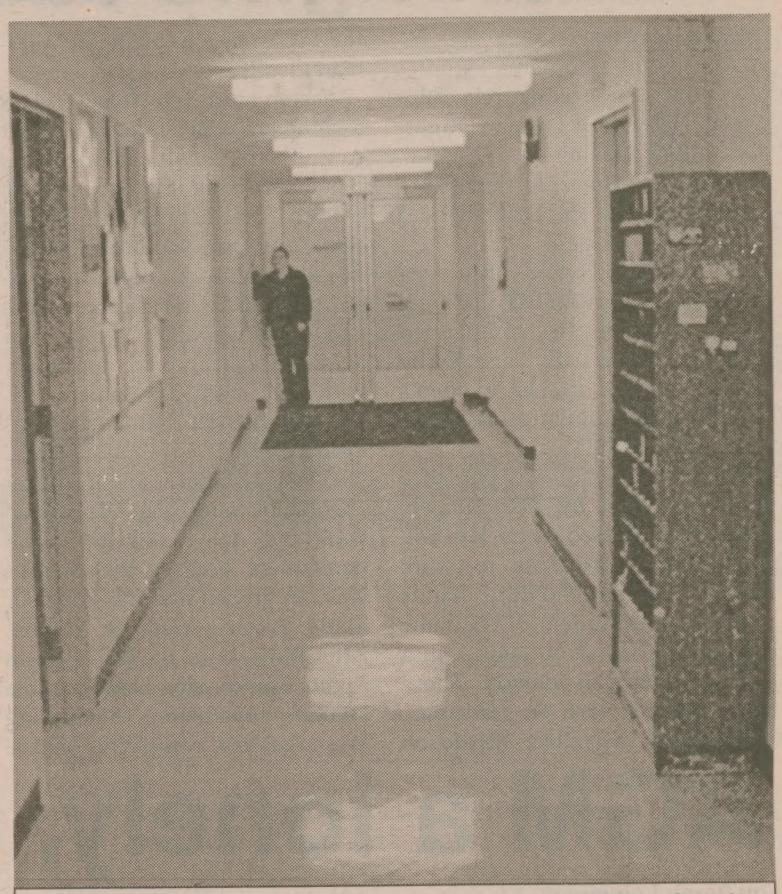
The centre is used by both men and women who have been sexually assaulted and are in need of counseling or support.

Narain claims that the centre has no specific political agenda with regard to abortion. However, she says she is personally "pro-choice."

Campus security officer Janet Grover, a former sexual assault hotline worker, feels the centre is an essential element in combating the issues regarding sexual assault.

"Assaults are reported less than 10 per cent of the time, and it is essential that people dealing with these dark issues have a place to seek help."

Although the incident was reported to campus security, Narain doubts it will involve any further action, because the man was never identified.



The Sexual Assault Centre can feel isolated on a Sunday morning. Just ask coordinator Roshni Narain.

Martlet photo by Rachel Kiers

Info booth ain't the ticket for daycare kids

UVic's daycare kids are definitely ready for Hallowe'en, but who knows about a swing night?

Martlet photo by Mary Vallis

by Mike Cox

Tickets for the UVic Daycare swing dance fundraiser are being bullied out of the UVSS Info Booth, according to Sherry MacLeod, treasurer for the Student Parents Club (SPC).

The SPC is trying to raise money to replace the daycare's broken toys and finance field trips for its kids, but MacLeod fears the Info Booth's refusal to sell their tickets may undermine the success of the event, which has not seen much support from the campus community.

"We can't just set a table up in the SUB and sell tickets," said MacLeod, adding that parents just don't have that extra time. "We've all got kids that we want to spend time with."

But the Info Booth has never sold tickets for campus clubs, said the SUB's manager of support services, Judy Guthrie.

"A committee will have to meet to establish whether the UVSS wants to allow clubs to do this," she said.

According to Guthrie, there's a very elaborate system in place for the booth to sell tickets for Vertigo, but that system is not established for clubs.

MacLeod finds this unfair, but says she is not concerned with the UVSS but with the managers of the booth.

"If the authority of [UVSS] elected officials can be subverted by management, then I'm very concerned."

Chris Moon, director of services for the UVSS, said this was more a matter of miscommunication than anything else.

"Selling tickets at the Info Booth for a specific club is not really something that we've had to deal with before," said Moon.

The fundraiser is on Nov. 7 at 6:00 p.m. Tickets are available at Amaranth and VIPIRG in the SUB.

Hit-and-run a closed case...seven months later

by Mary Vallis

It's been seven months since rumors of a disastrous hit-and-run rippled through the campus community, and the case finally played itself out in the courts Monday.

UVic student Derek William Leyen was served with a $1,000 fine and a one-year driving prohibition after pleading guilty to one count of driving while impaired.

Just after 2 a.m. on a rainy March night, Leyen hit a female pedestrian in front of the Student Union Building while he was driving northbound on Ring Road. His blue Honda Accord was later found in the Engineering Lab Wing parking lot—south of the accident site and nearly a full circle around the Ring.

Leyen was apprehended the same night. He was charged on three counts this summer, after Saanich Police concluded their accident reconstruction.

Saanich Police's collision reconstruction report indicated that the 20-year-old accident victim flew upwards of 11 metres upon impact, after vaulting over the roof of the car.

The young woman suffered life-threatening injuries to her left elbow, hip, knee, leg and her head. She spent nearly three months in intensive therapy in Victoria and Vancouver as a result.

The report also gauged that the vehicle's maximum speed upon impact was just over 40 km/h.

In August, the speed limit on Ring Road was lowered to 40 km/h from the standard 50 km/h limit. Saanich Police have been enforcing the new limit since September.

There has been one vehicle-related fatality at UVic since 1996.

Additional charges against Leyen were stayed at his Oct. 26 hearing in Victoria court, coincidentally seven months to the day after the accident.

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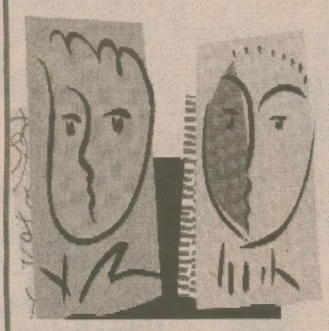

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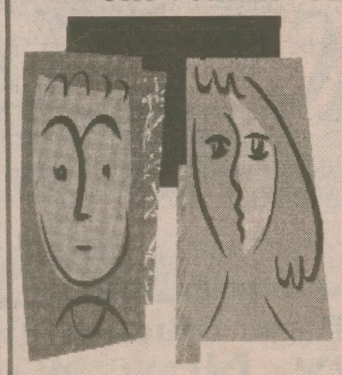

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Human rights case finally finalized

by Erin Gawne

The UVic women's studies department is feeling relief this week. The B.C. Human Rights Commission dismissed a discrimination case brought against a member of the department by a former UVic student.

In June, 1995, Kathleen Westergaard attracted national attention when she complained that she was sexually harassed by an assignment in her women's studies class known as the "lesbian walk."

The lesbian walk was part of a course taught by Dr. Michele Pujol, who passed away last fall. Pujol asked students to walk around campus holding hands with another student of the same sex and to reflect on taking on a supposed lesbian identity. Those who did not wish to participate were asked to reflect instead on their resistance to taking on a lesbian identity.

Westergaard felt that a class assignment which asked a student to walk around with another class member "acting in an affectionate manner," was harassment. "I don't think any prof should be asking any student to do anything sexual," she told *the Martlet* three years ago. Westergaard filed a complaint against Pujol and the university with UVic's anti-harassment officer and the B.C Human Rights Commission.

UVic's anti-harassment officer eventually found that the lesbian walk did not constitute sexual harassment because the exercise was not graded and the professor made participation an option. After three years, the B.C. Human Rights Commission has come to a similar conclusion, dismissing Westergaard's complaint on the grounds that it disclosed no reasonable basis to justify a referral to the B.C. Human Rights Tribunal for a hearing.

Dr. Pujol died of cancer in 1997 before the commission was able to examine the case brought against her. The department of women's studies is happy that Dr. Pujol's deep commitment to a pedagogy founded on equality has been recognized by the commission. But the department hesitates to view the decision as a victory because it cautions against an uncritical acceptance of decisions made under human rights codes.

According to the acting chair of the women's studies department, Hester Lessard, the neutrality of the human rights terms often allow them to exploit the people they are intended to protect.

"Often human rights language is framed in neutral terms, allowing someone from the mainstream to use the language that is meant to protect to cause stress. [Westergaard] lost, but often people win."

Shawna Farkas, director of the Women's Center, agrees.

"This never was a human rights case, " said Farkas. "No one was forced to do anything. Because of Westergaard's ability to press the case unjustly, many people suffered."

But, given the situation, Farkas sees the commission's dismissal of the case as encouraging. She hopes it will let people know they can't direct their fears and prejudices outwardly at others. "It is each individual's responsibility to deal inwardly with their prejudices. This decision clearly shows that."

AGM a lonely, lonely place

by Sarah Leipciger

The UVSS announced a hefty surplus at a lonely annual general meeting Thursday.

Around 50 people attended the meeting, which was held in the SUB multipurpose room. Morgan Stewart, director of finances, reported his budget and a surplus of almost $80,000 to the quiet audience, who barely questioned his budget speech.

"I think right now students are apathetic," said Stewart after the meeting. He said that students won't attend these meetings unless there is the potential for controversy.

But there was no controversy Thursday, as the board of directors systematically outlined the annual report they published in *the Martlet* on the same day.

Because the meeting did not make quorum (100 students), the group was unable to vote on an honorary UVSS membership for Peter Verin, the curly haired UVic icon often seen rescuing re-usable items from the trash or engaging in philosophical debate around Clearihue. Verin is a well-known member of the campus community and has his own radio show on CFUV, but he has no other formal recognition of his contribution to campus life.

But only 20 people were required to attend the meeting to save the UVSS from possible termination under the Services Act, and those 20 were enough to pass Stewart's budget.

Since the new SUB building opened in 1996, the UVSS has had problems keeping in line with "unrealistic" budgets.

"Now we have an accurate idea of how much this building will cost," said Stewart. He hopes this year's budget will reflect the costs that the UVSS actually deals with.

Three per cent of the surplus will go toward the society's accumulated deficit of over $400,000, and SUB workers will receive a wage increase of five per cent (on average) each year for the next four years. But like Paul Martin, who recently announced a $3.5 billion budget surplus, the UVSS is also being careful with sharing their candy with indebted students.

Last year, the society went over its campaign budget by about $3,000 for events. Although they are upping their campaign budget this year, if they stick to it, they will still spend less than they have previously.

„On the Spot

What is the grossest Hallowe'en treat you've found in your treat bag?

Valerie Gregor, 4th year Sociology

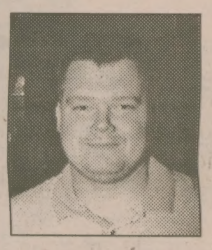
"I've never found anything that gross. We have friendly neighbors."

Jennie Reckon, 3rd year sociology

"Those nasty candies. The orange and black ones you get every year."

Alana McArthur, 3rd year sociology

"Those caramel popcorn things. Those are gross."



Oliver Henderson, 2nd year Geography

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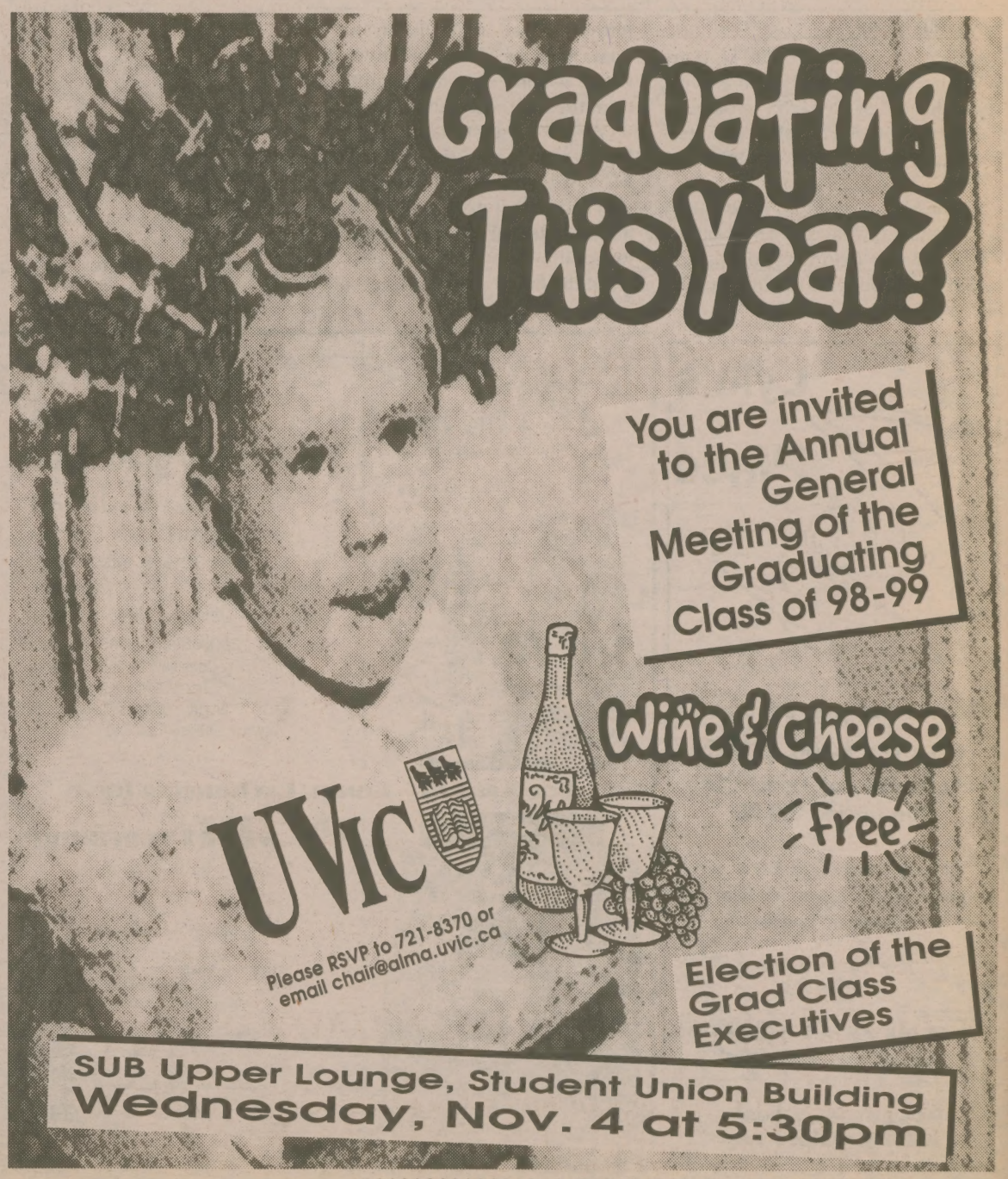
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STRESS!

It's taking over campus, but there are ways to cope

by Kerry Grainger

Martlet photos by Rachel Kiers

Midterms are looming, term report deadlines are drawing near, and across campus anxiety is mounting. It's that time of year when everything piles up, and for most students that means stress.

Stress has long been considered an unavoidable part of student life, but some feel that campus stress levels are on the rise at UVic.

While stress may be consuming some overloaded students, students are taking simple steps to help fix the problem.

UVic Health Services director Dr. Jack Peterson says he thinks student stress levels have increased since he first came to the campus in 1960.

"I think on top of the usual pressures, there's a new stress of not knowing whether they are going to get a job when they get out [of school]," said Peterson, adding that tighter funds and increasing competition may also be contributing factors.

And while some degree of stress is necessary to get things done, too much can take its toll on your health.

"We do see a lot of illnesses that have a high stress component," said Peterson.

Donna Denman, head nurse for Health Services, says she thinks stress is a major part of many of the health problems students bring to the clinic.

"People tend to get sick more when they're under stress," she said. "Stress weakens the immune system and makes you more susceptible to things like colds and flus."

Denman cites insomnia, stomach aches, back aches, extreme fatigue and depression as some of the stress-induced conditions that students are grappling with during exams.

Rita Knodel, counseling psychologist for UVic Counseling Services, says virtually every student who comes in for counseling is seeking help because of some kind of stress—whether it be school, family or work related.

"I think just the nature of being a student is stressful because it's a learning environment, and students are in a situation where they're challenging themselves," said Knodel.

So how are students to deal with all this stress?

According to Knodel, the most critical thing students can do is build a balanced lifestyle.

"When I'm dealing with a student who is really stressed-out, I always come back to the three basics: nutrition, exercise and enough rest," said Knodel.

But healthy eating, regular exercise and adequate sleep don't always fit with the typical student lifestyle, where quick-fix foods, stagnant studying and all-night cramming sessions are the hallmark of student life.

Many students turn to caffeine, drugs or alcohol to get them through their times of stress, though Knodel says this is exactly the opposite of what they should do. She says caffeine is one of the worst things for an overstressed person to take.

"Caffeine is a stimulant, so it will just overstress an already stressed body," said Knodel. "For someone who is anxious or stressed, reducing caffeine is a really good idea."

Knodel also points out that drugs and alcohol may seem to give some short-term relief for stressed-out students, but in the long run they often only cause more problems.

Some students have turned to the alternative health care industry in search of stress relief.

According to Cammie Watson, a registered holistic nutritionist at Capers health food store, many students come in looking for a natural supplement to help deal with school stress.

Watson cites kava root as one of the most effective and popular herbal relaxants, which she says can reduce anxiety and give a general sense of well-being. Kava has also been shown to relax muscles and improve memory, vigilance and reaction time.

Protein powders, brain boosters and B-complex vitamins are other supplements popular with students.

"Protein helps brain function, and protein is something many students don't get enough of," she said. "B-complex focuses on stress glands and enables you to function on a more even keel."

Another more recently discovered way to deal with stress is meditation.

Dr. Chris Gerbis from Health Services says she meditates every day and recommends it to students as an effective way to manage stress.

"I think meditation can help anyone put into perspective their day, what's important and what's not, what they can change and what they just have to accept," she said.

According to Gerbis, meditation relieves stress both on the physical and mental level. Meditation reduces heart rate and allows muscles to relax, but it also has a powerful calming effect on an overworked mind, says Gerbis.

"It doesn't have to be half an hour or anything," she said. "It can just be for five minutes here or there when they've feeling overwhelmed."

Ryan Liebscher, a bio-chemistry student at Camosun College, says meditation is an important part of managing his stress.

"For me it's the only way to deal with the stress of school because when you come into your centre, that inner place of peace, you realize that your whole life does not revolve around school."

Liebscher credits his recent A+ on a chemistry exam to the calming effects of meditation.

"I'd been madly cramming, all stressed-out like the typical student, when it occurred to me that I wasn't going to get anywhere in my agitated state," he said. "So I packed up my books and sat outside to meditate before my exam."

Liebscher walked out of his exam with 97 per cent, a grade he insists he couldn't have gotten if he had not been relaxed.

So while it's unlikely that students are ever going to find their lives stress-free, a little R&R, exercise and maybe even some meditation could help them make it through.

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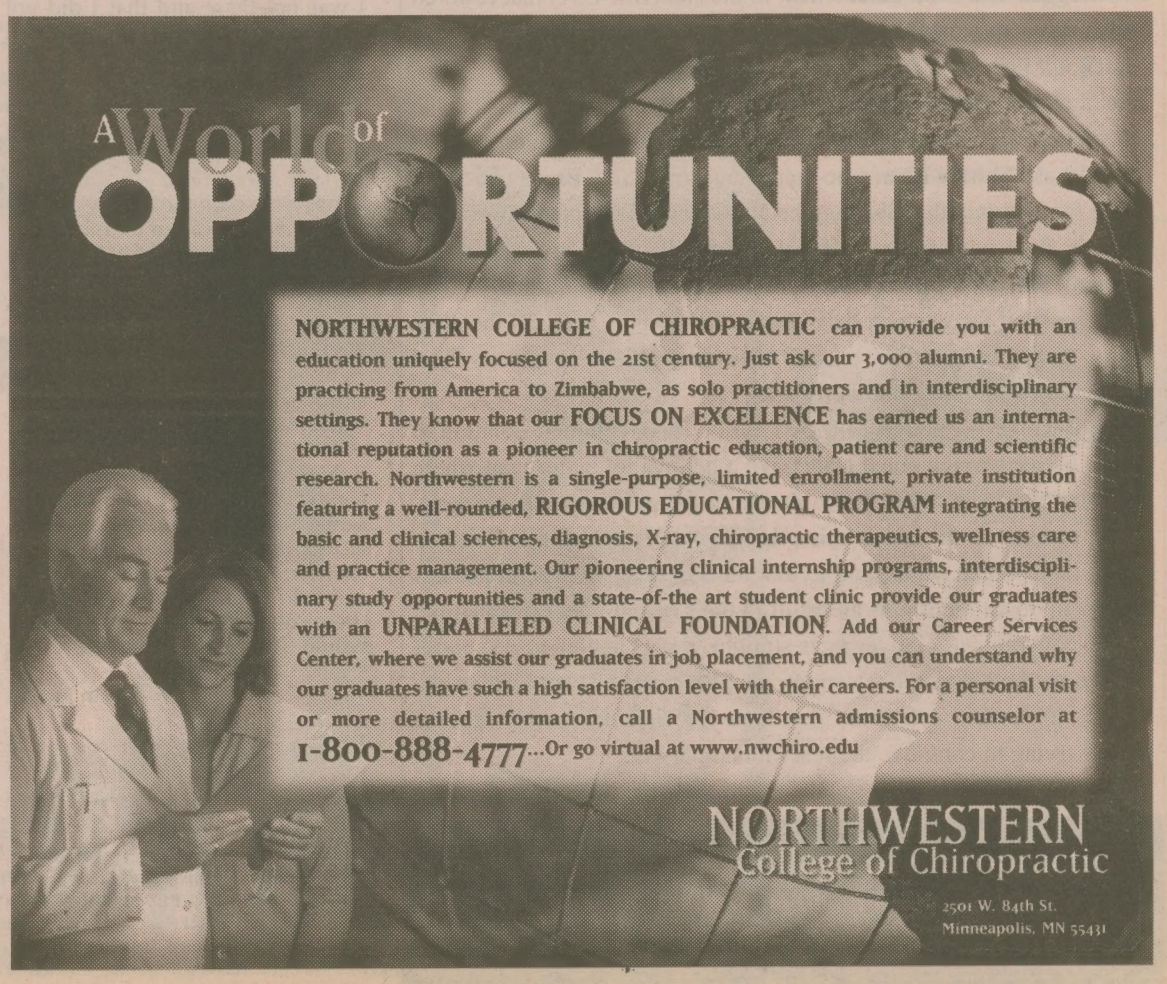
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EDITORIAL

The fun never stops with the Nisga'a fiasco

All right, let's see. The provincial government set aside $5 million dollars for an "education" campaign on the Nisga'a treaty and is headed into the classroom to enlighten our young people on the deal's finer points. Fine. That's OK. It's non-partisan. Cool. We should all know about the Nisga'a deal—there's no question there.

So last week, two members of B.C.'s Nisga'a Treaty Implementation Project made a presentation to the UVSS board to achieve the same result. They called, they wanted to talk about Nisga'a at UVic, and it was decided that a presentation to the board was the best way (too bad they reached only a handful of the 15,000 students on campus). Sure. Good.

The two presenters were nervous and came equipped with a clearly laid-out speech in a binder. The lecturer strayed from her notes only once—she read that speech word for word, doing her best to stick to the information she was being paid to present on the government's behalf. Good. There's no question she was just doing her job. Fine.

The lecture was like revisiting Canadian History 101, it was that simplified. They outlined three major routes for aboriginal peoples to reclaim aboriginal rights: court challenges, treaty negotiations and direct action.

But when the B.C. Team zoomed in on each option, it quickly became apparent that the script these two government workers were told to present was a little more than educational. There was no secret to the fact the government was promoting the treaty solution as the most effective option for negotiations: right at the beginning of the binder, it reads, "This brief overview of non-treaty approaches to resolving aboriginal rights...suggests that treaty-making is the method that will most likely achieve comprehensive, lasting solutions with predictable timelines and costs." Let's go out on a limb here and say that that's OK too. The province is trying to save itself money and time by promoting the treaty process. Who can argue with that?

But in the process of promoting the Nisga'a treaty as a wonderful, fair document (making certain they didn't speak for the Nisga'a, of course), the carefully worded speech managed to downplay the effectiveness of direct action.

"Direct action sets up a confrontation which focuses public attention on an issue," the lecturer said, reading straight from the coveted binder of non-partisan, educational information. "The substantive issues remain unresolved, and further process are required. Policing, court and lost economic opportunity costs are significant...[and] litigation or further negotiations are still required for long-term solutions."

Yep, they're trying to save money all right.

What should aboriginal people with outstanding issues care about what their awareness campaigns cost the government? The end result is what's important. Remember that old phrase "by whatever means necessary?" When it comes to settling outstanding native issues, it applies more often than not.

Anyhoo, the presenters then went on to tout the great benefits the federal Indian Act extols on First Nations peoples, including the reinstatement of the potlatch ceremony once stolen from them to indoctrinate native men and women into a nine-to-five workforce. They also bragged of a 1985 amendment to the Act (Bill-C31) that restored Indian status to women who married non-status men. Great!

Back up. Fast.

Let's take a look at how native women regained the legal right to call themselves Indians. It took direct action to get anything done at all—just ask Shirley Bear, who helped occupy a New Brunswick band office for four months. She marched to Ottawa, a couple of provinces over, to meet with federal officials who still turned away from the problem. She endured violence from the men in her community—they threw rocks at the women, they spat at the women, they cut the electricity to the band office to stop their protest—the women's final attempt to regain their Indian rights.

And it worked—though Bill C-31 isn't a final, complete solution to giving native women equal status, it's a helluva lot better than where they started out in 1869, when the Act was first imposed on them. Direct action was the last solution these women resorted to in order to regain their Indian status, and to tout their efforts as a federal accomplishment down the line is an insult to their commitment to equality.

Hey, government. Get yer facts straight. Direct action works, and if it's the method that First Nations peoples want to choose to make inroads to finding solutions, you have no right to spend taxpayer money trying to convince the rest of us otherwise.

And you might not want to take credit for what they accomplished,

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.

LETTERS

Editors,

We wish to congratulate and thank the British government for detaining General (R) Augusto Pinochet Ugarto pending a formal request for his extradition to Spain.

We applaud the action taken by England and we urge them to send General (R) Pinochet to Spain to answer for the criminal acts that his government committed against his own people and foreign nationals during his 17 years as head of the Chilean government.

General (R) Pinochet not only assassinated Spanish citizens, but he also kidnapped, tortured, exiled and made thousands of people disappear. The pain and suffering that this individual has caused to humanity must be thouroughly investigated and punished according to international standards set for this kind of crime.

We urge Victoria residents to write the British government urging them to send General (R) Pinochet to Spain.

In the name of humanity: Justice must be done.

—Carlos Flores

Editors,

I am not happy with an article featured in the October 15 issue of *the Martlet* that had a picture of myself in it. In the picture is a quote, that I created, with my name beneath it. (p.5, Students take to the streets).

I was approached, the other day, by a fellow student who commented about my involvement in this year's rally for (or rather against) Student Debt. When I told him that I was not there and that I did not support such a rally, he appeared stupified. It was then that I was informed about p.5.

Firstly, I did not take to the Streets nor do I support the "fight for high quality and affordable post-secondary education." I am quite happy with both the quality and the cost of my education and therefore have no reason to fight it. My views and opinions on this subject have changed since February (when this picture was taken).

Secondly, the quote (which is copyright) was used without my permission - isn't there a law against this? Why wasn't I asked permission or even informed?

I think it is unfair (and even unethical or illegal) that I was misrepresented, defamed, and had my intellectual property stolen and used by *the Martlet*. "What can I say? What can I do?" I think to myself. Until these questions are answered, I would like to hear from you.

–Kevin Larkin

Ed. Note: the photograph referred to was a file photo of the Jan. 28 Day of Action, and the article in question was actually a preview of the Oct. 16 event. The Martlet keeps file photos to use as graphic illustrations, and a photograph of a quotation displayed in a public location is thus considered a graphic image. It should also be noted that there in the photograph referred to by Mr. Larkin, there is no visual indication of who is holding the sign and the attribution of the quotation upon it is difficult to read. Unless one knows Mr. Larkin, it is hard to prove a direct correlation between the sign and its holder.

Editors,

This is just a notice to Quebec residents studying at the University of Victoria to say that the students' society has received the information to vote in the upcoming Quebec provincial elections, and applications are available at the SUB Resource Centre (SUB B103).

People can fax in their applications, and they can also download the information and registration form from a web site (http://www.dgeq.qc.ca).

–Rob Fleming

Editors,

I'm wondering if our "Liberals" in Ottawa are going to invite Gen. Pinochet to Canada, as he'll need to recuperate after his stay in hospital? After all Canada hosts mass - murderers all the time.

– David Nash

Editors,

Hey you guys! I hear you didn't print my pal Alex's comic thing in the paper once more.

I think you all are misrepresenting our university's creative artist by this act. I think you guys better print it next time or else!!! Please let others enjoy his talents!!!!

–Kirsten Coppin

Editors,

I was disappointed to see that the cartoon "Pang" was not in *the Martlet* this week, or last. I hope you will encourage the author to submit a cartoon for next week's edition since "Pang" is definitely my favourite part of *the Martlet*.

–Dan O'Neill

Editors,

Hello, my name is Mark Orcutt and I am a first year student at the university. I am a skateboarder, I am writing with respect to the rule prohibiting skateboarding on campus. Recently when I was skateboarding to class via the road encircling the main buildings, a security vehicle approached me from behind. The passenger then informed me that there is no skateboarding permitted on campus. (I was informed latter that Ring road is a public road not university property.) So, in response I pulled over and began to walk. Five minutes later a rollerblader and then a bicyclist passed me. I wondered why I was not allowed to ride my transportation vehicle and they were?

Later in the week, when I tracked down another security guard, I asked about the rules on bicyclists, rollerbladers and skateboarders. She told me that both bicyclists and rollerbladers were allowed to ride their forms of transportation from point A to point B. She also commented on the fact that skateboarders, when encountering people or the vehicles that maintain campus grounds could easily step off their skateboards. The rollerbladers could not do so and therefore would have to steer in another direction or keep on going. I do not understand this logic. Skateboarders do have brakes, our feet. Bicyclists, rollerbladers, and automobiles have other forms of brakes. I do not understand why skateboarders are prohibited from using our form of transportation when we have the same control, and in some instances more, as other vehicles.

I heard that skateboarders have a bad reputation because of their abuse of school property. But under no circumstances should I or other skateboarders be punished for someone else's actions. Most people who vandalize the school grounds do not even attend the university. I understand the hassle and cost of repainting or fixing property vandalized by people. I do not feel that being a skateboarder and using my board responsibly, wither for transportation or for recreation, makes my actions vandalize the grounds any differently then the rollerbladers or bicyclists do. Thus I propose that we, the skateboarders, should gain the same rules and responsibilities as them, for transportation, from point A to point B. Just as well, we should be recompensed for using the university in a respectable and responsible manner.

I use my skateboard for transportation to class, between classes, and to get home. I share a route to school with bicyclists and rollerbladers and we all enjoy our individual modes of transportation.

I encourage others to write in response to my letter.

–Mark Orcutt

***The Martlet* has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at *the Martlet* editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, emailed to martlet@uvic.ca, or dropped off at SUB B011.**

Student Voice

Another perspective on the Makah

My name is Curtis Rattray; I am from the Tahltan nation in northwest B.C. I am writing in response to the negative propaganda on the Makah whaling hunt. Some very strong words are said about the First Nations hunting practices including, selfish, murder, ridiculous, and barbaric. After over 150 years of contact Europeans still see First Nations as "pagan, heathen, savages." Europeans still have not understood who First Nations are, what our religious beliefs are, or any other matter of our existence.

The "news" story is not about whale hunting; but is campaigning to deny our inherent rights as the First Peoples. The European belief is that it is better to live using only the European laws and religion. The environmentalist are the new "missionaries" in "Indian country," preaching the "good word," because they know what is best for First Nations.

I would like to explain how the Makah whale hunt is a "spiritual experience" and is "necessary for your [First Nations] survival", by sharing what I know about my people's hunt for caribou, and how this experience is spiritual and necessary for the survival as a people. Tahltans believe that all things have a spirit. The caribou have spirits of our ancestors and our relatives. The animal is not hunted or taken, the animal give themselves up to the hunter, if proper things are done correctly in preparation for the hunt.

It must be remembered that the impacts of colonization, assimilation and Christianity have seriously eroded our systems and institutions. The return to our traditional practices will strengthen our damaged systems and institutions. First Nations governance; has been displaced by the imposed Indian Act band council form of government. The band council is based on European decision making and replaces the traditional consensus decision process.

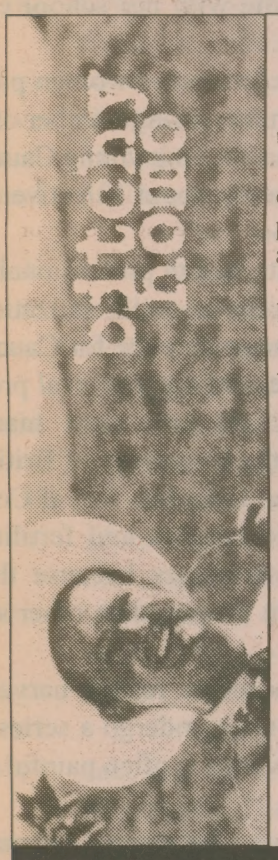
Spiritual experience will return with traditional activities by when the proper preparations are made before a hunt takes place. Elders will become a big part of that preparation phase of the hunt, strengthening the role of the Elders in the community. Preparations are for two main reasons, to ensure the hunt is successful, and to ensure that nothing bad will happen to the hunter, his family or people.

The use of non-traditional forms of hunting tools by aboriginal people gives non-aboriginal peoples an angle to deny or limit aboriginal rights. When non-aboriginal people take this view, they convey the idea that we do not have the right to evolve as other humans. We use technology in place of our traditional tools because we, like other humans, look for an easier way to complete tasks and in addition it is more respectful to take an animal with as little pain and suffering as possible. While using modern and traditional technologies, there is an attempt to maintain the values and beliefs that make First Nations society. It is not whether we eat pizza, burgers or play hockey, but it is the way we eat pizza and play hockey.

The First Nations peoples are reviving traditional activities by relearning traditional values and beliefs. First Nations make mistakes by not listening to ancestors, elders and our spirit protector. When First Nations start to listen to ancestors, elders and spirit protectors, our traditional governance and religion will take a rightful place in First Nations' communities. The spirits of animals, our ancestors, are again willing to allow themselves to be taken by First Nations, because they want our values and beliefs to survive. First Nations' culture is about to become extinct on this planet. The issue is not about, aboriginal rights to take a whale, but, whether aboriginal peoples have a right to survive as distinct peoples with our own values and beliefs.

—Curtis Rattray

Got something on your intellectual mind? Student Voice is a venue for students and other members of the university community to air their individual opinions. Submissions must be in before Monday at noon, and are voted or vetoed by staff at Monday Editorial meetings. Make it around around 350 words and we'll love you.



Mourning The Future

Two weeks ago, some friends and I huddled in the cold to pay our last respects to a man we never met.

His name was Matthew Shepard. He died as the result of a brutal gay-bashing in Wyoming. Such a faraway place, I thought. "I didn't think those things happened anymore," said one of the speakers.

But somehow the death of a man none of us had ever known struck a chord in the gay community, as I gazed across the hundred or so people — gay and straight alike — who gathered that Thursday night.

As I surveyed the crowd, I was struck by the number of familiar faces I saw. As the candles flickered in our arms, I reflected on how long it had been since I last saw them. In most cases, it was at the Pride Festival in early July. Had it really been that long?

I got the feeling that I get every year at Pride. Where are these people the rest of the year, I wonder. A small but significant minority were involved in the 'queer' community. Many more were not.

Speaker after speaker extolled the horror of Matthew's death. Songs were sung. Tears were shed. Words were spoken about how much we didn't want hate crimes — like the death of Matthew — to happen ever again.

Once again, I looked across the crowd. How many of the people there will wake up the next morning and go out and do something — no matter how slight — to help make this city a better place for queer people? And how many people will return to their little bubble, proudly proclaiming that "these things don't happen here," and emerge only to revel in the pride festivities that others organize?

In a year from now, Matthew Shepard will still be dead, his name reduced to an entry on a death register somewhere between Shelton and Sherbrooke. His family and friends will remember him. Others will not. Life will go on, as it must. But will Matthew's death have changed anything at all?

About an hour after it began, the impromptu convocation of the gay community broke up, and I walked around, helping collect the candles. Like Matthew's life, they hadn't burned long. "Put them in the box," I was told. "We can use them again."

The sad fact is, we will use those candles again. Maybe then, it'll be closer to home. Maybe then, the bubbles will burst. Maybe then, the many people we see once a year will begin to think about what they can do for our community. And maybe then, we will make significant and lasting change in the lives of queer people.

But that death sounds like too high a price, for me.

John Trueman is Planning Group Chair of the Victoria Youth Pride Society, the capital's LGBTQ youth group.

"Bitchy homo" is the latest edition to the Martlet's editorial pages. Because of the diminishing focus within the media on topics related to the queer community, we now provide an opinion section for supporters of the queer community on a submission by submission basis. Submissions should be dropped off at **SUB B011** at 4:30 on Mondays. Submissions are subject to our usual policies regarding racist, sexist, and homophobic content (i.e. they can't have any). Submissions should be about 350 words (and typed or on disk, please!).

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Halloween Bash - A Particular World
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The Martlet is hiring!

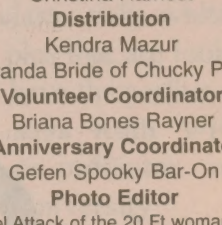
The Martlet's News Editor position is going to be vacant as of January 1st, 1999. We'll now be accepting resumes for this position, so come talk to Mary or Andrew!

The smallprint:

- There will be 175 hours available at $10/hour.
- You have to qualify for YouthOptions, which means that you have to be 29 years of age or younger, a registered UVic student, and a permanent resident of British Columbia.
- For full information about duties and responsibilities and junk like that, just drop by the Student Employment Centre or the Martlet office, SUB B011.
- You will be required to sign a waiver for your soul.

The Martlet. 50 years of hiring people to do our dirty work for us.

(And, by the way, we're just kidding about the soul stuff. We don't need waivers to get what we want. MOUHAHAHAHAHaHaHahahahaha...I)

the Martlet
50 years of

brouhaha

Quote of the Week:

"Has anyone seen a box of 150 condoms with my name on it?"

—Sheila Ie on the case of the missing *Martlet* condoms.

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print racist, sexist or homophobic copy.

Wanted:

White, Grade 'A' Eggs

WINNIPEG (CUP)

The advertisement for human egg recipients reads lik
ad.

"My sister has completed her Ph.D. in pharmacology
holds a Ph.D. in genetics. I have a B.A. in music, engineeri
munications with a G.P.A. of 3.25. Couples please e-mail m
Web site of a student at the University of Colorado.

The woman uses her Internet site to market her
prospective couples and fertility companies.

"[My education] has cost me a great deal of money
done yet. Egg donation would help me with my school ex
advertisement continues.

It is a growing trend in North America—women pay
education by selling their ova—and an increasing number of
clinics and infertile couples have been soliciting young Cauca
in elite universities, prompting concerns about selective b
medical risks.

Some critics, including students, health professionals
ogists and ethicists, are alarmed by the commercializatio
donation among young women and the preference for Cauca
Many also worry about the invasiveness of egg retrieval pro

"They have turned (universities) into meat mark
Patricia Baird, a medical geneticist at the University of Britis

Baird, who in 1993 chaired the Canadian Royal Co
New Reproductive Technologies, said couples and fertility
focusing advertisement efforts on universities because th
higher percentage of young, intelligent women than other se
society.

That's worrisome because procedures for the harves
incur potential medical risks. Donors must undergo a series
injections, and retrieval of ova from ovaries is often painful a
ly intrusive, she says.

"There's a real difference between sperm
collection–young guys are ejaculating all the time anyway," h
ly told *The Globe and Mail*. "Handing over your eggs is not
cedure. It's one thing to take these risks because you want
quite another thing to do it for money."

With

rise, wo

White woman. Give me yo egg.

By Krishna Lalbiharie

The sale of ova is prohibited in most countries. In response to the Royal Commission, the Canadian government developed legislation in 1996 to ban the sale, purchase or exchange of ova, sperm and gametes. But the legislation remains tabled in the House of Commons.

Fertility-related organizations admit many egg donors are young, white university-age women.

The Infertility Awareness Association of Canada and the American Center for Surrogate Parenting and Egg Donation admit the majority of their candidates for egg donation are Caucasian women between the ages of 21 and 35 with a minimum of 13 years of formal education.

The fact most candidates are white, industry insiders say, doesn't mean fertility clinics don't want donors who aren't Caucasian. Commercial operators of egg donation are "simply responding to market demands," said a representative of the Infertility Awareness Association of Canada.

Often, that market demand is communicated through ads in university newspapers. Student newspapers at the University of Toronto and York University in Canada, and Princeton and Harvard University in the U.S., are some of the ones that have run ads petitioning egg donors.

"You're going to get a better grade of person [at a university]," said one Toronto woman who advertised in the York University student newspaper, *The Excalibur*. "I didn't want to get some addict off the street," she told *The Globe and Mail*.

The editor of the paper that ran her ad says the ad was allowed because it didn't contravene the paper's guidelines prohibiting content that is racist, sexist, homophobic or genocidal in nature.

"We consider the student newspaper a vehicle for public debate," said Derek Chezzi, editor-in-chief of *The Excalibur*. "This is an institution for higher learning, after all."

But while there may not be specific policies prohibiting non-Caucasian women from donating their ova, advertisements seem to want "upper-class, rich, white couples that are looking to have the perfect child," says Ruth Williams, co-ordinator of the University of Manitoba's women's center.

But having to harvest one's eggs as a means of financing higher education is unacceptable, says Kelly Friesen, director of public relations with the University of Manitoba student union.

"As a representative of student interest, I'm horrified to think that some students would be put into such dire straits that a reasonable option to them is the selling of their ova," said Friesen.

"If that's the kind of move that women are willing to make in order to finance (their education), I think both levels of government need to seriously re-evaluate the commitment they've made to post-secondary education and enhance it," she said. "Because it's absolutely vile that women have to take these drastic measures in order to educate themselves."

...e cost of education on the ...men are selling their ova to pay the bills.

The Reader absorbs

The Reader
Bernhard Schlink
by Jim Turkia

Accountability is central to the workings of the novel *The Reader* by Bernhard Schlink. The way in which we choose (or choose not) to interact with others as individuals and as a society takes centre stage in a story of impressive depth.

The Reader opens with a nostalgic look at a love affair. The narrator, Michael Berg, finds himself at fifteen falling in love with a much older woman in post-war Germany. The early chapters give the impression that one is walking through a dusty old house to find the diary of an old friend. Some of the revelations are almost painful to follow.

Schlink is very skilled at creating realistic characters who can evoke empathy, disappointment, and amusement all at once. Michael is an introspective person and he offers us a great view into the exceptionally interesting setting of the ruins of the Third Reich.

As the story progresses, Michael is forced to look for truths about love, war, evil and, ultimately, his own character. The more he looks the more obscured those truths become.

One of the absorbing angles of the book is its study of a country trying to sort out the guilty with individuals assessing the guilt within themselves and their loved ones. Michael Berg is able to investigate the situation from a unique perspective, one from which most of us are removed by time, distance, or culture.

Among all the painful personal discoveries and the ghastly world events that impact this story, it has beauty and hope and it leaves the reader with a lot to think about, which is what makes a work of art.

The narrator, Michael Berg, finds himself at fifteen falling in love with a much older woman in postwar Germany.

"Blood on the Dancefloor"

Felicity: television schlop?

by Anil Narine

Felicity, television's latest addition to prime time (Sunday on 7:00, CTV) may at first seem to be a mere re-telling of the story you've heard so many times before: the quiet, introspective, somehow adorable teen who feels his or her way through the trials of adolescent life and gives us soliloquies of narration in the process.

The Wonder Years is one such example although it differs slightly as we are given stories about the trials and triumphs of Kevin's youth in adult retrospect.

A more recent example is ABC's *My So-Called Life*. It is debatable why this show was doomed so early in its promising run—perhaps Ms. Danes had offers to work in the pictures; or perhaps the idea of a rebellious central consciousness with dyed hair who ignored her parents was too much for *Home Improvement*-loving audiences. Throw in as her best friends an effeminate, make up-wearing homosexual and an eccentric alcoholic with "slut potential"—as one episode put it—and you've got trouble. Paul Pfieffer and Winnie Cooper they are not! Network executives were squirming just as audiences became enthralled.

However, *Felicity* brings a new ray of hope.

Dubbed "My So-Called Life goes to college" by "The Couch Potato," CBC's television critic and correspondent to On the Arts, *Felicity* is a welcome extension of this legacy as well as a bold departure.

Call it a conspiracy theory but the executives out in TV-Land seem to be following our generation as we age. In the 80s they gave us Kevin Arnold, a freshman discovering the uncharted frontier of high school. In the early 90s they gave us *My So Called Life*'s Angela Chase, a sophomore discovering the pressures related more with the final years of high school: drugs, alcohol, sex.

Now, as the 90s push into their final year, we are given Felicity Porter (Keri Russell) a university freshman (that's 1st Year to you) who, like Kevin and Angela, is tentatively beginning her voyage through uncharted territories: a new location, the surge of independence, the loss of high school identity (for better or worse), and the daunting task of aligning with new people - anything sound familiar?

But Felicity's appeal comes as much from what it does differently as from what it is reminiscent of. It does not re-invent the wheel but rather makes it more relevant, less slick and more real.

Roles within the series are not the stock ones we have seen so much of in the past: Johnny Football star, Jenny Cheerleader, Winona-clutching-her-Dostoyevsky-bookworm. Instead, Felicity's handsome hunk has severe family problems (and doesn't even make the team), her new-found friend is in search of her birthmother, and Felicity's own mother is terrified of being lonely without her at home.

Long, heartfelt looks are exchanged between the characters setting it apart from the MTV, 90210 soundbyte editing we have seen so much of lately.

But Felicity's appeal comes as much from what it does differently as from what it is reminiscent of. It does not re-invent the wheel but rather makes it more relevant, less slick and more real.

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for Swing Night at
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MACHINE WORKS
NITE CLUB
AND GRILL
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Autumn, Darkness, Monsters

by David Schumann

You've just seen *Bride of Chucky* and you want to go somewhere that shares the same horror theme. The *Autumn, Darkness and Monsters* art exhibit now showing at the Thin Edge of the Wedge pizzeria in Fernwood will give you what you're looking for, albeit with a little more artistry than the film.

Autumn, Darkness, Monsters at the Thin Edge of the Wedge.
Martlet photo by Rachel Kiers

Coinciding with Halloween, *Autumn, Darkness and Monsters* is a show less about the season and more about the dark side of the human condition.

Go, and you will find photos, paintings, portraits, sculpture and a really big pair of angel wings—a permanent feature.

One patron felt the show had a real gothic feel. Another thought it seemed like a hodgepodge. Certain pieces felt spontaneously created. The artists didn't seem to be concerned with what others would think—they just crafted what was in their heads.

The standout of the show is the work of Miles Lowry, an incredibly talented man who seems to love torsos and faces. His sculptures look like they were stolen from a museum and painted different colours. Jim Smith, Jason Frizzell and Peter Karas also contributed stylized visions of the world around us.

In addition to the art show and the great pizza, another reason to go The Thin Edge of the Wedge is to listen in on the conversations of the angst-ridden 20- and 30-somethings living in the Fernwood area. Their attitudes and high emotions almost add another dimension to *Autumn, Darkness and Monsters.*

One patron felt the show had a real gothic feel.

The art we create comes not only from our personal experiences, but from the experiences of others. This show gets two thumbs up not because it says anything truly revolutionary, but because it is an expression of creativity and personal emotion.

The new Dylan plays Java

by Käthe Lemon

Lindy is not the first folk musician to be called the "new Dylan," and he won't be the last, but he is the closest I've heard to sounding like the man himself.

His musical style is very familiar and easily traced back to Lindy's Dylan influence. From his vocals, to his harmonica, to some of his lyrics, most of Lindy's songs sound like a sweet-voiced version of Dylan.

"Who would you rather be compared to?" Lindy asked. "Influences are something you take for a while and then leave and I'm leaving Dylan. Bloom said that the father was the influencer and the child the influenced. The child has to kill the father eventually; I'm in the process of killing Dylan."

Lindy, a Victoria native, will play Java Oct. 29. Many of the shows on Lindy's tour have been in coffee shops instead of bars.

"We're trying to get to where the cool people are hanging out," said Lindy. "A club show is about people getting drunk. Especially when you have booze involved it's not fun. We've played hardly any clubs."

He also stressed the importance of all-ages shows.

"I'd like for all the kids to be into it," Lindy said. "Folk music is really a gathering of minds. I'd like them to be included rather than excluded. I want to get anyone out."

Go, get a coffee, see Lindy, have fun.
Promotional photo

Since his show here in May, Lindy has toured eastern Canada and the US. He's played on his own as well as opening for Joe Cocker and the Corrs. He has a self-titled CD and a video that he claims plays 12 times a day on Musique Plus in Québec. But even with these measures of success, Lindy is most concerned with bringing his music to the public.

"I'm writing for people," he said. "It's the difference between playing in front of an audience and playing for an audience. My focus is to take people on a journey."

Lindy plays Java on Thursday Oct. 23.

Treat don't trick your pets

by Käthe Lemon

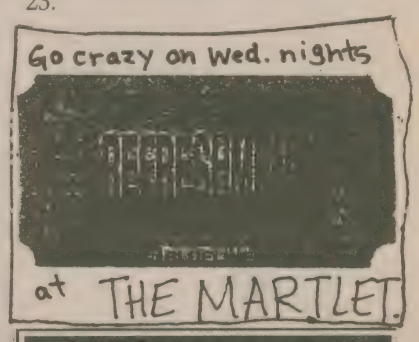
Between fireworks, bonfires and weirdos wandering the streets, Halloween can be a dangerous time for pets.

The Victoria S.P.C.A. is urging everyone to be careful with their dogs and cats this weekend.

Make your animals safe by keeping them indoors away from fireworks and making sure they are wearing tags in case they do get out.

Although we've all been taught to share, the S.P.C.A. recommends that you don't give any chocolate to cats or dogs—it can be toxic for them.

In addition, don't expect your guard dog to be happy about people dressed like robbers coming to the door. You may want to keep him in a room away from trick-or-treaters.



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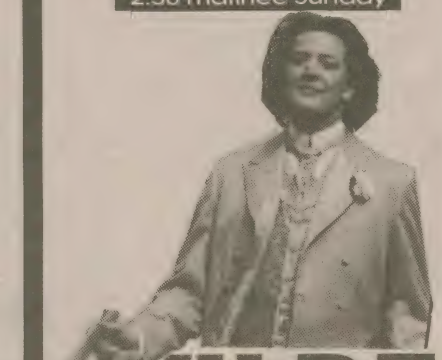

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Rob Zombie Rules

Halloween Hootenanny
Various
Zombie records
by Käthe Lemon

Zombie A Go-Go Records' compilation CD, Halloween Hootenanny, is the antithesis of Bing Crosbie's White Christmas.

Featuring groups with names such as The Dead Elvi, The Legendary Invisible Men and Satan's Pilgrims, Halloween Hootenanny is nothing if not bizarre and twisted.

The CD appears to be a vehicle for the scary Manson look-alike Rob Zombie, who did the not so very creative jacket illustrations, perform on the disk and wrote the title track.

sounds like it was recorded inside a tin can.

There are some gems on the CD, though, most notably the surf songs "Banshee Beach" by the Ghastly Ones and The Bomboras' "A Fistful of Terror." Frenchy's "Ribcage Mambo" is also fun.

Halloween Hootenanny is in many ways ghastly.

Halloween Hootenanny is in many ways ghastly. The tracks by Zacherle are full of Halloween soundtrack clichés: cackling witches, ghoulish laughter etc. Rocket from the Crypt plays a song called "I Drink Blood," that

If your budget allows for something completely frivolous that you'll only listen to three times a year, then this is a fun seasonal CD. Otherwise you won't be missing much.

Pleasantville too nice

Pleasantville
Writer/Director: Gary Ross
by Donna St. Louis

Pleasantville is, to say the least, pleasant. The film opens with David and Jennifer Maguire (Tobey Maguire and Reese Witherspoon), twins from a dysfunctional family.

David is a geek obsessed with watching reruns of a 1950's t.v. show called Pleasantville and Jennifer is a rebel obsessed with getting laid. Their lives are normal (according to their standards) until they both get sucked into their television by some weird incident and are stuck living in the black and white world of Pleasantville.

Suddenly David and Jennifer are part of the show's family the Parkers, and they have to play the roles of the family's kids, Bud and Mary Sue Parker.

Since everything is swell in Pleasantville, nothing goes wrong until Jennifer/Mary Sue gets bored and decides to have some fun by getting into the pants of the captain of Pleasantville's high school basketball team.

Joan Allen is boring in Pleasantville

As it turns out, having sex is not a part of Pleasantville life and the black and white world starts to have some colour, both metaphorically and physically. As more colour begins to show up, the people of Pleasantville increasingly act out of character until the whole town has gone completely crazy, split between "coloured" people and "black and white" people.

Just as life in Pleasantville begins to look hopeless, David/Bud uses his natural charm and wit to turn everybody into colour and the days of black and white are over.

What you have just read is a condensed description of "Pleasantville." It is cheaper and less time-consuming than actually seeing the movie. If you have seen any previews or trailers for "Pleasantville," you might want to know if the movie is as geeky as it looks. The answer is yes. However, there actually isn't anything wrong with the movie; it's a nice story with nice characters and a nice look.

Unfortunately, nice is pretty boring, and "Pleasantville" is definitely a renter.

David is a geek obsessed with watching reruns of a 1950's t.v. show called Pleasantville and Jennifer is a rebel obsessed with getting laid.

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Women try to deal with defeat

Martlet photo by Holland Gidney

by Kristi Millar

The UVic women's rugby team is a story of contrasts.

On the field, the women are tough.

One of them has her arm trampled by an opponent. She flinches in pain, curses and continues. Another is hit in the face, resulting in a bleeding nose. The referee calls for a nose plug, the player keeps going.

But these women are only human.

On the same field where they battled furiously only moments ago, they now stand dejectedly in defeat. Some have tears in their eyes, others hug for comfort. Losing hurts.

line, the Thunderbirds narrowly defeated the home side 22-17 in the intense inaugural Canada West rugby championships this past weekend.

"It could've gone either way," said UBC head coach Heather Miller. "It's a tough game to lose."

The Vikes looked like they had the game in hand with only five minutes remaining, ahead 17-15 after a Raquel Eldridge try.

But winger Cher McKay scored and converted on the Thunderbirds fourth try of the game before the final whistle, giving UBC the 22-17 victory. McKay, in her first year with the Thunderbirds, scored all four of her team's tries.

"It would've meant we'd represent all those women who played for seven years before us."

On Saturday afternoon at Wallace Field, the Vikes lost the right to compete in the first-ever national women's rugby championships to the UBC Thunderbirds.

"There's quite a bit of disappointment," said team member Tori Graham. "We were looking forward to going to nationals to represent Canada West and B.C.."

With the trip to Hamilton on the

The Vikes dominated the early minutes of the game, with Sarah Hanna putting them up by seven after 10 minutes of play.

But UBC scored the next three tries and moved into a lead they never relinquished.

Despite the Vikes loss, coach Jen Vincent was proud of her team's play.

"I think other than a few lapses, we played very strong," said Vincent.

"We played a very hard game," said Graham. "We should be proud that we came out and took it to them. We played with a lot of heart."

But The Vikes still could not hide their disappointment following the loss. For many of them, the chance of playing at the national championships meant more than a team victory—it was a chance to celebrate the growth of women's rugby.

"It would've been amazing to be first to start the trend, the tradition of representing women as the sport's growing," said Vike Shey Simpson, one of three Vikes nominated from Canada West as an All-Canadian. "To be first would've meant a lot to everyone."

"It would've meant we'd represent all those women who played for seven years before us," said Graham, who was also nominated as an All-Canadian.

UVic has had a rugby club since 1991, but until this year they were known as the Valkyries and weren't recognized by the CIAU. The women received their Vikes' jerseys when they gained Level II varsity status, a change that increased team funding and improved player morale.

"We feel very much now part of the university," said Vincent. "When we wear 'Vikes' we feel the pride I'm sure the other [UVic] teams feel."

The talented team has every right to receive more recognition from the university.

Seven of the 15 players played for the B.C. provincial team, and four women on the current squad played at a Commonwealth Centre for Sport Development camp last summer.

With so much talent and experience on the team, the Vikes have a good chance to redeem themselves in April at the B.C. Provincial Championships.

"We had two goals coming into this season," said assistant coach Brad Skene. "One was to get to the CIAUs and perform well. The other was the B.C. Championships. The problems we had today will be fixed. That could be the positive out of today's game," he added.

Mazzotta wins gold

by Mary Vallis

After a couple of disappointing races at the start of the cross country season, running rookie Bruno Mazzotta is back on track.

Eighteen-year-old Mazzotta took the junior title in last weekend's B.C. Championships in Saanichton, running the eight-kilometre event in 25:51.

The win is a complete turnaround after Mazzotta's last race in Ft. Casey two weeks ago, where he placed 33rd.

Though he's happy with his newest medal, Mazzotta isn't letting his most recent success go to his head. Instead, he views the win as one small stepping stone on the way to a national team title.

"Winning's a good thing, but it's not an indicator of what I've got to do for UVic," said Mazzotta, who quickly pointed out that he was one of the oldest runners in the junior category.

"I wasn't running against the big boys, but [the win] is a big weight off my shoulders."

Mazzotta is planning five workouts a week in preparation for the Vikes Invitational this Saturday, but he wants to just "hop in and see what happens" instead of keying himself up for the race. Instead, Mazzota's got his sights set down the path on the CIAU Championships in Waterloo this November at the University of Waterloo in Ontario.

The Vikes are in search of their fifth straight national title, an achievement which helped to lure Mazzotta to Victoria. The heavily recruited high school runner chose UVic over a full ride scholarship to Tennessee.

Vikes still unbeaten at home

by Craig Battle

The UVic women's soccer team continued playing strong at home with two more impressive games this past weekend. The Vikes tied Alberta, the second ranked team in the nation, on Saturday and beat an improving Saskatchewan side Sunday.

The Vikes remain undefeated at home this season, winning their final two regular season games at the stadium.

The match against Alberta was a chance for the unranked Vikes to gain national recognition. With the 1-1 tie, Victoria will not be taken lightly in the up coming national championships.

On Sunday, the Vikes beat a weaker Saskatchewan team 2-1.

Head coach Ian Bridge was pleased with how his team played over the weekend but feels there is still room for improvement.

"We've got to be sharper around the box, putting the ball in the net," said Bridge. "With all the good possession that we win, we've got to create scoring chances."

"Our defensive work has been very good. I've been very happy with our back players, but you can't win with a 0-0 score. We're doing well defensively. Now we've got to just improve the other end," he added.

With the four points they earned this weekend, the Vikes jumped into second past UBC, the nation's eighth ranked team, in the conference standings.

The Vikes finish their regular season next weekend at Calgary on Hallowe'en and at Lethbridge the following day. The Vikes then return to host the CIAU national championships, which will be on Nov. 12-15 at Centennial Stadium.

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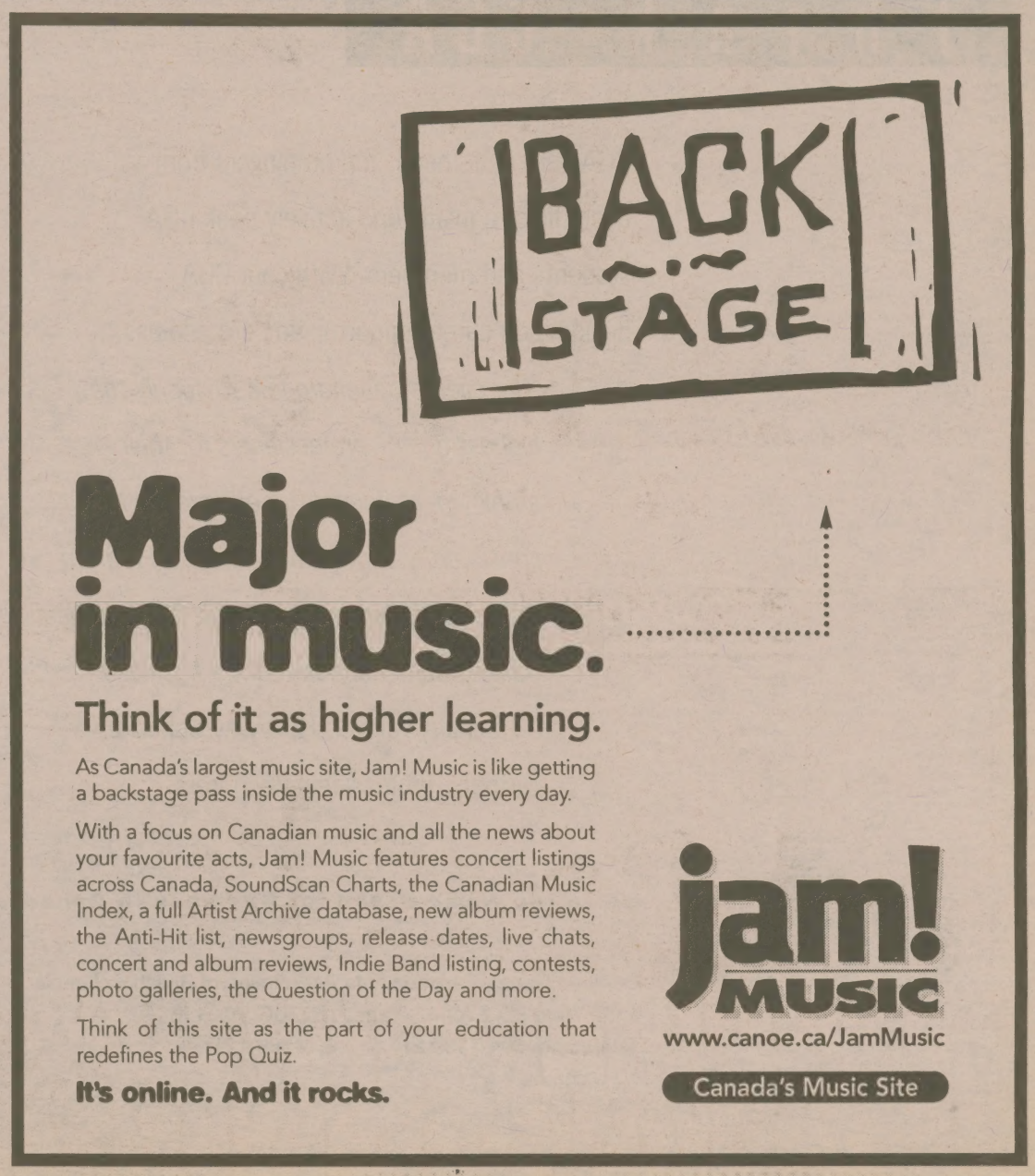
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Vikes top nation's best

by Craig Battle

The Vikes just keep getting better.

With their play this past weekend, the men's soccer team took a giant leap closer to the number one spot in the nation. UVic beat Alberta, the top ranked team in Canada, 1-0 on Saturday and demoralized Saskatchewan 5-0 on Sunday.

The victory over Alberta marked the Golden Bears' first loss of the season and left the Vikes the sole undefeated team in their conference.

UVic could replace Alberta in the top spot in the nation on Wednesday, when the new rankings are announced, and the team can capture the conference title with two wins on the road next weekend.

"It was a huge game for us. We knew we had to win the game in order to win the league," said head coach Bruce Wilson. "It was very physical and deteriorated a little in the second half, but we managed to come through with the win."

The game was highlighted by UVic keeper Dominic Butcher who put in a stellar performance to shut out the Golden Bears.

"Dominic has been absolutely outstanding for us over the last three years," Wilson said. "In previous years, he's played without the aid of a back-up goalkeeper. He's a tough kid."

Martlet photo by Ryan Lash

Forward Simon Vickers scored the Vikes' only goal on Saturday. Vickers scored the only goals of the game last weekend as well, when UVic beat UBC 2-0.

The Vikes picked up a big win on Sunday against Saskatchewan as well, in a game marked by excellent UVic defense and the standout performance of backup goaltender Scott Samuelson in the shut out.

The Vikes demonstrated a balanced attack against the Huskies, with Brent Garraway, Dean Andersen, Ian Carol, James Coble and Ken Laity all scoring for UVic.

With two games remaining, UVic (6-0-2) have twenty points, only two behind league-leading Alberta (7-1-1). The Golden Bears beat UBC 2-1 on Sunday to keep their slim lead, dropping the Thunderbirds (4-3-1) to a distant third place with thirteen points.

The Vikes can take the conference with wins in their final two games of the season against Calgary and Lethbridge. With the two wins the Vikes are guaranteed first place in the West because Alberta has only one game remaining, against Saskatchewan.

The conference league champ hosts the four-team Canada West playoff to determine which team will represent the conference at the nationals in Montreal. The top team in the league also has a much easier playoff draw.

"The fact that we'd get to host on our own field and the fact that the number one team plays number four are huge benefits," Wilson said. "That would mean UBC and Alberta would play off in one semifinal, and we would play either Calgary or Lethbridge, and I'd rather play them."

The playoffs begin Nov. 7-8 and the nationals are held Nov. 13-15 at McGill University.

Sports Call

You'd think, at least, that Doug Tate could smile.

The Vikes men's rugby coach has seen his team through a number of successes already in this young season. He believes his first division team is a more balanced squad this year than in recent years, and they've beaten two of the three teams he considers to be the contenders for the Vancouver Island Rugby Union title.

In fact, the Vikes are undefeated in regular season play, with a single loss against CCSD, a premier division team, in an exhibition game. And, this past Saturday in the first leg of the Wightman Boot playoff, he watched as UVic literally walked all over UBC 29-12, scoring three tries off scrums on their opponent's five metre line. Ask him about that, and he'll tell you he's coaching one of the strongest tight fives in a league where you need a strong tight five to contend.

But Coach Tate still doesn't smile. Talk about the backs, Doug. "We have a faster team than we've had before," he says, in an office fully-decked in international rugby paraphernalia. "We have two quick wingers," he says, "and a couple of strong, experienced centres."

Alright, then how about your back row? "Our back row is mobile," Tate says. "They're good ball-handlers." He pauses. "We feel we can run from anywhere," he continues. "It's part of our firm philosophy that we can attack from anywhere."

Will all that running put more pressure on Marcus Blumensaat, the Vikes outside-half and member of the Canadian Under-22 squad, in a big game where you can't afford to neglect strategy and might have to kick more? "Oh sure," Tate says. "But he thrives on that. He's a running outside-half anyway."

Then what's the problem, Coach Tate? You're up 17 points in the Wightman Boot playoff, a competition steeped in tradition. No team from your division has gotten close to beating you yet. And you're doing all of this with five of your players injured, with a university team that expects to lose half its players on a yearly basis, with a team that's playing great defence and can find more than one way to score within the twenty-two.

"We took too many penalties," he says, speaking of the game this past Saturday. "We ruined any chance of continuity."

Tough life. Fifteen penalties in fifteen minutes and UBC can only score once in the second half? Come on, Doug, you can do better than that.

"We had some trouble scoring within their twenty-two," Tate says. "We have to work on that part of our game."

Aren't five-metre scrums within the twenty-two metre line? Didn't you score off three of those? Jeez, Doug, just give us a smile, will you?

Eventually, you have to concede. The Vikes are still only seven games into a massive schedule. They have to win back bragging rights in California on their university fixtures tour. The second leg of the Wightman Boot has to be played on the road at UBC. James Bay and the Castaways aren't going to be unprepared for the balanced attack UVic has at their disposal. They haven't made the playoffs yet. And there's still Velox to consider.

Think you can handle Velox, Coach Tate? "We'll see this Saturday," he says. And, finally, he smiles.

–Andrew Musgrave

Sports Call is an opinion column for Canadian university sports related issues. Deadlines for submission are Mondays at 4:30 p.m. and pieces should be between 400-600 words. Drop submissions off at the Martlet Office in SUB B011.

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Intramural Standings

BALL HOCKEY

Thursday

	G	W	L	T	P
Keep it Up	5	5	0	0	15
Can. Sweetness	5	4	1	0	13
Cowichan Canucks	5	3	2	0	11
Team Guiness II	5	3	2	0	11
Law	5	3	2	0	11
Hail to the Dog	5	3	2	0	11
The Shifters	5	2	2	0	8
The Chunder Mach	5	1	3	1	8
Singles I	5	0	4	1	6
Singles II	5	0	1	0	1

Wednesday

	G	W	L	T	P
Pylon 15	5	5	0	0	15
Inflatable Farm	5	4	1	0	13
Singles III	5	3	2	0	11
Last Chance	5	3	2	0	11
Oilers	5	3	2	0	11
Singles II	5	3	2	0	11
Singles I	5	1	3	1	8
TBA	5	1	2	1	7
At Lst. We Lk. Good	5	0	4	1	6
Isa	5	0	4	1	6

BASKETBALL

Competitive

	G	W	L	T	P
Bombers	4	4	0	0	12
Gamecocks	4	3	1	0	10
Office Workers	4	2	1	1	9
Blackdogs	4	2	1	1	9
Singles II	4	2	2	0	8
Brass Monkeys	4	1	3	0	6
Law	4	1	3	0	6
Singles I	4	0	4	0	4

Intermediate

	G	W	L	T	P
Singles I	4	3	1	0	10
Halucin. Baked	4	3	1	0	10
Shazzbutt	4	3	1	0	10
Fun Police	4	3	1	0	10
Humchuckers	4	2	2	0	8
Ult. Warriors	4	2	2	0	8
Money Legends	4	2	2	0	8
Singles III	4	1	3	0	6
Singles II	4	1	3	0	6
Jodi	4	0	4	0	4

Recreational

	G	W	L	T	P
Boffle	3	3	0	0	9
New World Order	3	1	1	1	6
Porn Stars	2	1	0	1	5
Singles I	2	1	1	0	4
Suck It	2	1	1	0	4
Gophers of Doom	2	1	1	0	4
Singles II	2	0	2	0	2
Carebears	2	0	2	0	2

FLAG FOOTBALL

	G	W	L	T	P
Under Dogs	4	4	0	0	12
Singles II	4	2	1	0	7
Singles I	4	0	1	3	7
Chiefs	4	0	2	0	2

ICE HOCKEY

Wednesday

	G	W	L	T	P
Ring Road Bullies	5	4	0	1	14
Da Beers	5	4	1	0	13
Singles II	5	2	1	2	11
Token Pinners	5	1	3	1	8
Singles III	5	1	4	0	7
Singles I	5	1	4	0	7

Friday

	G	W	L	T	P
Singles II	5	4	1	0	13
Eulers	5	3	1	1	12
Bay Side Bruisers	5	3	2	0	11
Singles I	5	2	2	1	10
Javafattyrye	5	2	2	1	10
Steamin' Beavers	7	2	2	1	10
Dave Beddis' Team	3	1	2	0	5
Singles III	5	0	5	0	5

Sunday

	G	W	L	T	P
A Crafty Mix	4	4	0	0	12
Big Guns	4	4	0	0	12
Beghie Blades	4	2	2	0	8
The Goonies	4	2	2	0	8
Thanks Again	4	2	2	0	8
Tuffs	4	1	2	1	7
Freakspank	3	2	1	0	7
Green Machine	4	1	2	1	7
Keep it Up	4	1	3	0	6
Singles I	4	0	4	0	4

OUTDOOR SOCCER

Tuesday

	G	W	L	T	P
Int'l Drinking Team	3	2	1	0	7
Singles II	3	2	1	0	7
Chaos	3	1	2	0	5
Singles I	3	1	2	0	5

Thursday

	G	W	L	T	P
Singles II	4	3	1	0	10
Singles I	4	3	1	0	10
Law	4	2	2	0	8
Schist Heads	4	2	2	0	8

Sunday

	G	W	L	T	P
Los Cabrones	3	3	0	0	9
The Dogs	3	3	0	0	9
Total Chaos	4	2	1	0	7
All Finnished	3	2	1	0	7
Killer Rabbits	3	2	1	0	7
HB Swinglers	4	1	1	1	6
The League	3	1	1	1	6
Singles II	2	2	0	0	6
Alcos	2	1	0	1	5
Singles III	3	1	2	0	5
MBA All Stars	3	1	2	0	5
Socialist United FC	3	1	2	0	5
Singles I	3	1	2	0	5
Singles IV	3	1	2	0	5
Punks United FC	3	1	1	0	4
Nat'n Of Domination	2	0	1	1	3
Singles VI	3	0	3	0	3
Singles V	2	0	2	0	2

INDOOR SOCCER

Tuesday

	G	W	L	T	P
Columbia Extra	5	3	1	1	12
United Nations	6	3	1	1	12
Mexican Drunks	5	1	1	3	10
Hot Tomales	5	2	1	1	9
Isa Superstars	5	2	3	0	9
Singles II	4	2	2	0	8
Caw	5	1	3	1	8
Singles I	5	1	3	1	8

Wednesday

	G	W	L	T	P
Disco Outcurl	5	4	1	0	13
Molson Canadian	5	3	1	1	12
Lisa Jones' Team	5	2	0	3	12
Bob	5	3	1	1	12
Okanagans	5	2	1	2	11
Singles II	5	2	2	1	10
Singles I	5	0	5	0	5
Foreign Force	5	0	5	0	5

VOLLEYBALL

Mon. Recreational

	G	W	L	T	P
TJ Hkr & Vominatrix	8	6	2	0	20
Ball Busters	8	6	2	0	20
Joeleen's Team	8	5	2	1	19
Special Guests	8	4	4	0	16
Elephants	8	3	4	1	15
Singles I	8	3	5	0	14
At Least We're Cute	8	2	6	0	12
Singles II	8	0	8	0	8

Mon. Intermediate

	G	W	L	T	P
Dead Frog's	9	9	0	0	27
Norton	9	7	2	0	23
Diggit	8	7	1	0	22
People's Choice	9	6	3	0	21
Blue Stragglers	9	4	5	0	17
Catalysts	10	3	7	0	16
Singles II	9	3	6	0	15
Singles I	9	3	6	0	15
Singles III	8	1	7	0	10

Wednesday

	G	W	L	T	P
Und. Fire Fighters	11	10	1	0	31
Spank	10	8	2	0	26
Rounders	9	8	1	0	25
CSSA	8	7	1	0	22
Small Fries	8	7	1	0	22
Team Hotlunch	9	6	3	0	21
Singles II	11	5	6	0	21
Alberta Beef	9	5	4	0	19
Flaming Sheep	9	5	4	0	19
Zooloo Warriors	10	4	6	0	18
Aardvarks	9	3	5	1	16
Psycho's	10	3	7	0	16
Alert Bay Bombers	10	3	7	0	16
Sex. Add. Alcoholics	10	3	7	0	16
Law	9	3	6	0	15
Singles I	10	2	8	0	14
Singles III	9	2	7	0	13

Thursday

	G	W	L	T	P
Untouchables	6	6	0	0	18
Hands From Hell	6	6	0	0	18
Bangerz & Smash	6	6	0	0	18
Singles III	6	6	0	0	18
Singles II	6	4	2	0	14
Manny's Team	6	4	2	0	14
Grave Diggers	6	3	3	0	12
Singles IV	6	3	3	0	12
Jars of Clay	6	2	4	0	10
Singles I	6	2	4	0	10
What the Hell	6	2	4	0	10
Raw	6	2	4	0	10
N of Consequence	6	1	5	0	8
Thunder Balls	4	1	3	0	6
Crushers	6	0	6	0	6
Ace Bombers	6	0	6	0	6

FIELD HOCKEY

	G	W	L	T	P
Gunthas Ganstas	3	3	0	0	9
Comox Bruisers	3	2	1	0	7
Return of Prostars	3	2	1	0	7
Singles II	3	2	1	0	7
Singles III	3	2	1	0	7
N.K.O.T.B.	3	1	2	0	5
KVC	3	0	3	0	3
Singles I	3	0	3	0	3

ULTIMATE

Intermediate

	G	W	L	T	P
Bottom Feeders	2	2	0	0	6
Total Package	2	2	0	0	6
Gynometrics	2	2	0	0	6
Spicoli For Pres	2	2	0	0	6
Shady Characters	2	2	0	0	6
Lickety Clinch	2	2	0	0	6
Goofy Bastards	2	1	1	0	4
Out patients	2	1	1	0	4
Children of Michief	2	1	1	0	4
Pure Intensity	2	1	1	0	4
Willy LasLas	2	1	1	0	4
Apocaflicks	2	1	1	0	4
PB&J	2	1	1	0	4
Esqimalt Lightning	2	1	1	0	4
Los Slotoros	2	1	1	0	4
Stone Colds	2	1	1	0	4
Huckn' Slackers	2	1	1	0	4
Mighty Dutch	2	1	1	0	4
Green Machine	2	0	2	0	2
Tofu & Carnivore	2	0	2	0	2
The Stink	2	0	2	0	2
Phat Elma Lovn'	2	0	2	0	2
Singles I	2	0	2	0	2
Entropy	2	0	2	0	2

Recreational

	G	W	L	T	P
Disco Freaks	2	2	0	0	6
Chaos	2	2	0	0	6
Disc Ninjas	2	2	0	0	6
Disgrntld Marmots	2	2	0	0	6
Law	2	1	1	0	4
AllWashed up	2	1	1	0	4
MBA AllStars	2	1	1	0	4
Hep Cats	2	1	1	0	4
Ultimate Highs	2	1	1	0	4
Singles II	2	1	1	0	4
A Joint Effort	2	1	1	0	4
Sat. Night Beavers	2	0	2	0	2
WOW	2	0	2	0	2
Foreign Frisbees	2	0	2	0	2
Singles I	2	0	2	0	2

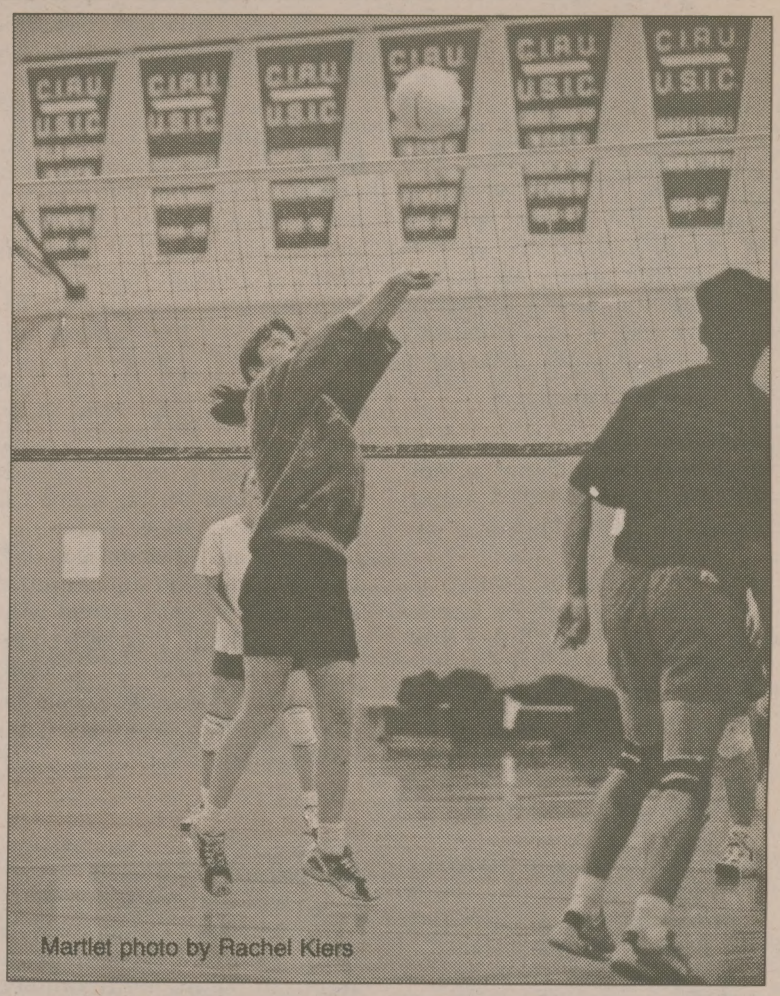
Competitive

	G	W	L	T	P
Assume the Position	0	0	0	0	0
Pomme de Terre	0	0	0	0	0
Rather Be Surfing	0	0	0	0	0
Unda Unda Chichi	0	0	0	0	0
NLX Haze	0	0	0	0	0
Smoke	0	0	0	0	0
Fantasy Island	0	0	0	0	0
Chaos	0	0	0	0	0
Bitter	0	0	0	0	0
Life Size Dolls	0	0	0	0	0
Singles I	0	0	0	0	0
Singles II	0	0	0	0	0

SOFTBALL

Statistics not available at this time.

Basketball, Tuesday outdoor soccer, field hockey, and ultimate results are not updated, and softball results are missing. Other results are accurate as of Oct. 25, 1998. If there are any mistakes, please report them to Intramurals.



Martlet photo by Rachel Kiers

Varsity Standings

SOCCER

Men's Canada West

	G	W	L	T	F	A	P
Alberta-x	9	7	1	1	18	6	22
Victoria-x	**8**	**6**	**0**	**2**	**26**	**4**	**20**
UBC-x	8	4	3	1	14	12	13
Calgary	8	2	4	2	15	16	8
Lethbridge	8	1	6	1	9	23	4
Sask.	9	1	7	1	7	28	4

Men's Top 10

1. Alberta (1)
2. **Victoria (4)**
3. McGill (3)
4. Western (5)
5. Toronto (6)
6. Acadia (8)
7. Laurentian (2)
8. Prince Edward Island (9)
9. York (NR)
10. Concordia (NR)

Women's Canada West

	G	W	L	T	F	A	P
Alberta-y	9	6	1	2	20	5	20
Victoria-x	**8**	**3**	**1**	**4**	**11**	**10**	**13**
UBC	8	2	1	5	12	6	11
Calgary	8	3	5	0	11	11	9
Sask.	9	2	4	3	12	18	9
Lethbridge	8	2	6	0	7	23	6

Women's Top 10

1. Queen's (2)
2. Alberta (1)
3. Western (3)
4. York (5)
5. McMaster (8)
6. Laval (4)
7. McGill (10)
8. UBC (6)
9. St. Francis Xavier (7)
10. Dalhousie (NR)

BASKETBALL

Men's Top 10

1. Bishop's
2. McMaster
3. St. Mary's
4. Lethbridge
5. Laurentian
6. Brandon
7. **Victoria**
8. Western
9. Acadia
10. Alberta

CROSS COUNTRY

Men's Top 10

1. Windsor (1)
2. Guelph (3)
3. **Victoria (2)**
4. Queen's (5)
5. Western (4)
6. Dalhousie (6)
7. Calgary (8)
8. UBC (7)
9. Alberta (9)
10. Sherbrooke (NR)

Women's Top 10

1. Alberta (1t)
2. Western (1t)
3. Guelph (3)
4. Saskatchewan (4)
5. McGill (6t)
6. Queen's (5)
7. UBC (6t)
8. Toronto (8)
9. **Victoria (10)**
10. Manitoba (NR)

FIELD HOCKEY

Women's National Seeding

1. Toronto, Ontario Conference	15-0-1
2. Alberta, Canada West	8-1-3
3. UBC, Canada West	8-2-2
4. Victoria, Canada West	**8-3-1**
5. York, Ontario Conference	11-3-1
6. New Brunswick, Atlantic	7-0-1

UVic Schedule

Thursday, noon	Toronto
Friday, 8:30 a.m.	York
Saturday, afternoon*	Semi-Final
Sunday, 1:00 p.m.*	Final

RUGBY

B.C. First division

	G	W	L	T	P
Vikes	**4**	**4**	**0**	**0**	**12**
Velox	4	4	0	0	12
Nanaimo	6	4	2	0	12
Cowichan	6	3	3	0	9
Castaways	6	3	3	0	9
Norsemen	**4**	**2**	**2**	**0**	**6**
James Bay	5	2	3	0	6
Port Alberni	4	0	4	0	0
Velox II	5	0	5	0	0

Key: G = games played, W = wins, L = losses, T = ties, F = goals for, A = goals against, P = points, x = clinched playoff spot, y = clinched season title, * = if necessary

Varsity Standings are up to date as of Monday, October 26, 1998. The Top 10 rankings are up to date as of Wednesday, October 21, 1998.

VIKES
UVIC'S TEAM

MEN'S BASKETBALL

Cadboro Bay/Canadian Classic Men's Basketball Tournament Oct.29-31
Game times 6:30pm and 8:15pm, Thurs, Fri, Sat.
Wear a full costume on Saturday and get in free!
All games at McKinnon Gym

Free admission for UVic students with valid I.D.

On Campus

Did you know the women's centre was a library?!? It is the perfect place to go when you need info on any women's issue. We have a great selection of poetry and novels. Anyone can use the library and if you want to the library collective meets every other Wednesday (Nov. 4 & Nov.18) 3:30p.m. to 4:15p.m.

Pumpkin Sale: Oct. 26-30 in front of the SUB. Come support UNICEF. Cheap, Big, Beautiful pumpkins!

SAT Co. presents a piece by Canadian playwright Daniel MacIvor - **See Bob Run**. Featuring Bronwyn Glover as Bob. Thursday Nov. 5 and Friday Nov. 6 at 12:15p.m. and 4:30p.m. at the Phoenix Theatres (MacIntyre Studio). Admission is by donation.

Involved in a potential legal problem? Visit the Legal Information Clinic offered by the students of the Faculty of Law. Tuesdays, 12:30p.m. to 1:30p.m., Wednesdays, 5p.m. to 7p.m., Thursdays, 12p.m. to 1:30p.m. Room 125 Begbie Building. Free and confidential.

The Student Parents Club presents: A Gala Charity Fundraiser for UVIC Daycare. **Dinner and dance for $15** featuring **live swing music** by The Smokin' Jackets. Saturday Nov. 7 in the SUB Multipurpose room. Doors open at 6p.m. Buffet Dinner at 6:30p.m. Dance 'til dawn, professional mocktails, everyone welcome. Tickets available at Amaranth and VIPIRG.

The Holistic Health Club presents: Cook Street Community Midwives free guest lecture. Oct. 29 at 5:30 Upper SUB lounge rm 110b. Bring a mug for tea.

Want to learn more about the low intensity war being waged on the indigenous peoples of Chiapas, Mexico? Then join us on Thursday, Oct. 29 at 7p.m. in Clearihue D131 for a slide show by Susan Chelini. Presented by Building Bridges in Chiapas - UVic Chapter, Latin America Association and Women's Studies Department.

Student Fundraiser on Nov. 4 at Vertigo, UVIC SUB. Doors will open at 9p.m. Tickets are $5. Everyone is invited. For Tickets call 721-4976 or 472-2388 or 478-5908.

The Mature Students' Association invites you to our drop-in coffeehouse every Wednesday btw. 3p.m. & 4:30p.m. We will meet in GSS room 108. **Join us**. For info contact Jan jclewis@UVic.ca or 721-1952.

To celebrate Women's History Month UVic Women's Centre and Victoria Status of Women Action Group are co-sponsoring Times TeaHouse Oct. 30 1p.m. in the SUB Multipurpose room.

The Department of Hispanic & Italian Studies presents the 14th annual colloquium "Feasts and Festivals in the Hispanic and Italian world." Oct. 29 10a.m. - 11:40a.m. & 1:15p.m. - 2:45p.m. Oct. 30 9:30a.m. to 12:10p.m. at the University Centre Room A180.

Womens Centre Clothing Exchange and Drive. Nov. 4 exchange -bring one item and take one item at the women's centre. Nov. 5 Drive/Sale in the SUB clothes purchased by donation. Drop off donations at the women's centre or we will arrange pick up. Proceeds go to support women's Centre Educational Programs. For info. call Amana 592-9411 or Shawnah 721-8353.

Off-Campus

Art Exhibit and Sale at St. Andrew's Cathedral 740 View St. Friday Oct. 30 from 7p.m. to 9p.m. Saturday Oct. 31 from 2p.m. to 7p.m. and Sunday Nov. 1 from 10a.m. to 7p.m. Featuring well known Canadian artist Pol Mall. All proceeds go to the building fund.

"Time Out" Sports Card show at the Ukranian Cultural Centre, 3277 Douglas, Nov. 1 from 10a.m. to 3p.m. For details contact Harvey at 727-3422.

Lymphoma/Leukemia support group Nov.5 7p.m. to 9p.m. at the Woodward Room Begbie Hall at the Royal Jubilee Hospital. For more information call the patient and family counseling department at 370-8413.

Adult adoptees, birth relatives and adoptive parents seeking reunions; The TRIAD Victoria will meet on Tuesday Nov. 3 at 7p.m. at Faifield Community Place, 1330 Fairfield Road. Everyone is welcome! For more information call 474-2280 or email triad@pacificcoast.net

Students, student teachers, researchers...looking for information on global education and development issues? The VIDEA Resource Centre has a large collection of resources on global issues (over 2,000 items)! Open to the public. 1921 Fernwood Road for more info call 385-2333.

Self-defense for women will educate you on what options you have and how to react when placed in a potentially threatening situation! Tuesdays, 7pm to 9pm Nov.10 to Dec. 1. fee: $50/4 sessions. 755 Pandora Avenue. For more info or to register call 383-0076.

For Rent

Three bedroom basement suite. Furnished, cable, hydro, Fernwood area. $950/month. Call James @ 213-5693.

GORGE-ous house. Shared accommodation with family. 2 fireplaces, waterfront, space plus. 1 bedroom available now. $395 incl. 2 short blocks to bus to UVic and Downtown. 381-5989.

For Sale

Funky leather overcoats, jackets, men's odd hats, etc. from $10 call 480-7330.

Yamaha Jog scooter, new mirror, stand, battery, helmet, and leather gloves. $680. Call 472-2471.

MAMYA C330 medium format camera 80mm, 180mm, filters, grip, metal hoods. $900 OBO! Call after 6p.m. 1-888-531-4996

Help Wanted

Travel/Teach English 5 days/40hours, Nov. 11 to 15, TESOL teacher certificate course (or correspondence). Thousands of jobs available! **Free info pack: 1-888-270-2941**

University-approved project on violence against women seeks confidential interviews with women survivors. What do you think needs to change? Your voice needs to be heard. Anonymity and confidentiality honored. For more info, leave a message for Arlene at 360-1600.

Become a part of the CFUV News team! CFUV FM 102 is looking for folks interested in providing alternative news coverage for the University community and beyond. News Program Volunteers have the opportunity to gain valuable experience in studio use, investigative journalism and on-air broadcasting. **Don't miss your chance** to get your voice on the air - Contact Erin or Ari at 721-8701.

Hey You!

Dear Jenn H. & Kim V. and any other RYES people! I hope all is well & school is going great! Hang in there and remember to have FUN! See you guys in Salmon Arm for RYES reunion! Love Always, Arnoud dancinginferno@hotmail.com.

Happy Birthday Olivia C.!! Have a great time! -Janice

Shiela -GREAT- job on the conference!

Lost Kitten! Cook and Fairfield area, grey and white striped tabbt with black nose, green eyes, and white feet. Scar on tummy. Please phone Shirley at 384-6207.

John T-man: your snub really hurt. It really, really hurt. I'm still hurting. My heart is not a play toy. —David Low

David Low: Call the waaa-ambulance. Wah-wah!

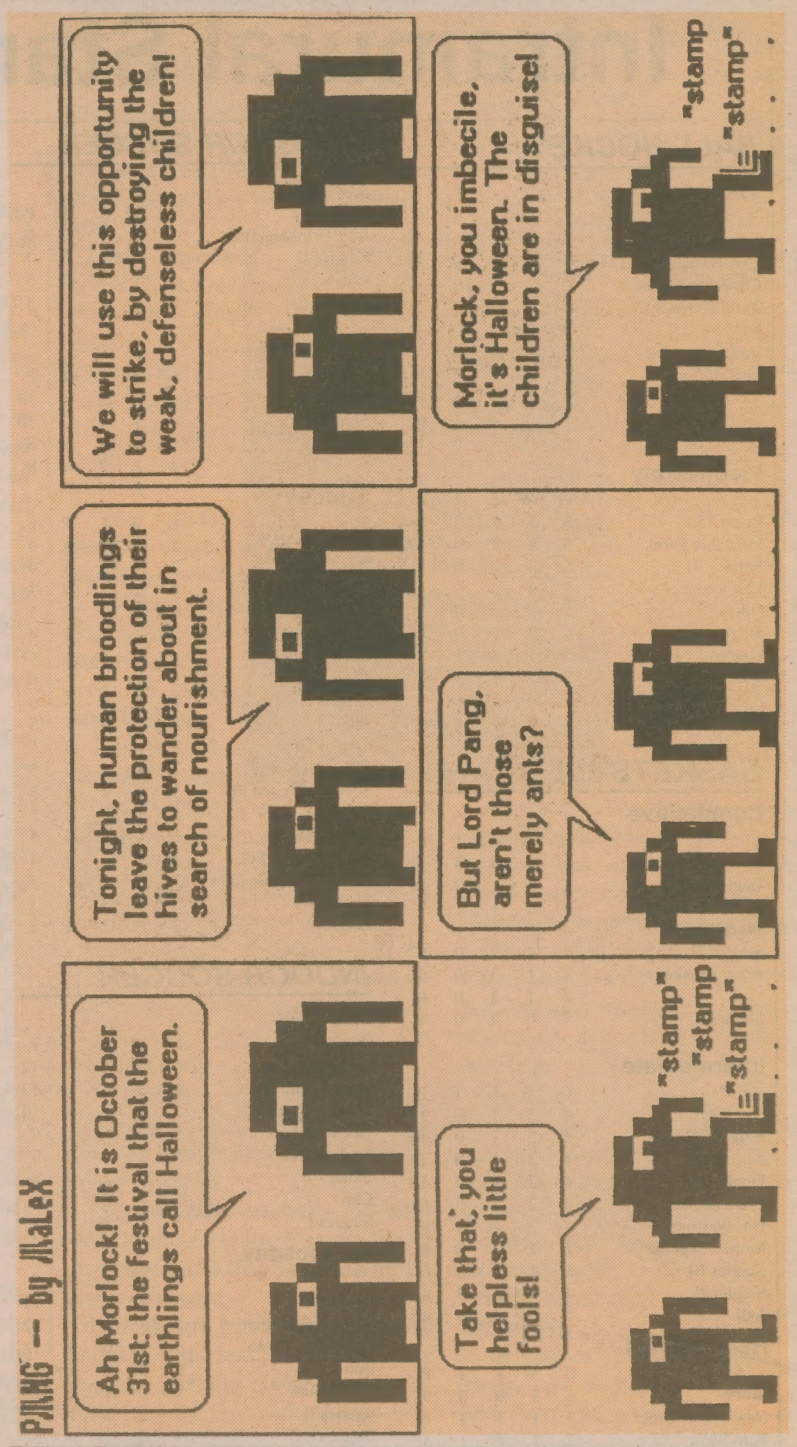
Billboard Rates

Students, clubs...
...2$ per issue

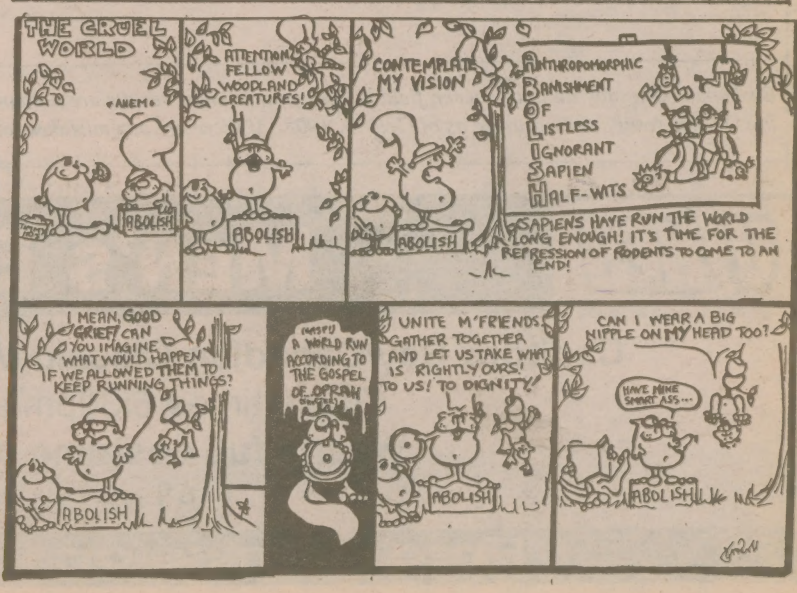
Non-students...
...$2 per line

Businesses...
...$5 per line

Hey You!...
...$1 per issue


We will use this opportunity to strike, by destroying the weak, defenseless children!
Morlock, you imbecile, it's Halloween. The children are in disguise!
"stamp" "stamp"
Tonight, human broodlings leave the protection of their hives to wander about in search of nourishment.
But Lord Pang, aren't those merely ants?
"stamp" "stamp" "stamp"
Ah Morlock! It is October 31st: the festival that the earthlings call Halloween.
Take that, you helpless little fools!
"stamp" "stamp" "stamp"
PANG — by MaLeX

STARGLEK
PART 27
Jonathan Dalton '98
NOT SO LONG AGO IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
...AS ADMIRAL SHENGOR PREPARES THE GLEKOID ARMADA FOR ITS FIRST MAJOR STRIKE AGAINST THE HIPPY REBELS ON ZHIBAKA 3, THE REBELLION'S LEADER, PRINCESS LUDMILA, AND HER ASSOCIATES OBI SAN, LUCAS HIGHWALKER, DRUM SOLO, MUNCHY, C4PO, AND RUD2, ARE IN A GLEKOID PRISON ON BOARD ONE OF THEIR SHIPS. UNFORTUNATELY, BECAUSE OF BUDJET CUT-BACKS, THE GLEKOIDS HAVEN'T HAD TIME TO INTERROGATE THEM PROPERLY.
THIS, LIKE, REALLY SUCKS.
AYE, LAD.
QUIET! WE ARE POLITICAL PRISONERS OF THE BOURGEOIS GLEKOID STATE! WE MUST MAINTAIN OUR RESISTANCE UNTIL WE ARE MARTYRED IN THE NAME OF SOCIALISM.
... OR WE COULD TRY TO ESCAPE.
ARR. YOUR LAST SIX ESCAPE ATTEMPTS FAILED, ME MATEY. THE "FARCE" DOES NA' WORK.
SHIVER ME TIMBERS! WHAT WE NEED IS A CREDIT CARD OR SOMEWHAT TO FLOUNDER THE LOCK.
LIKE THIS?
YOU MEAN WE'VE BEEN SITTING HERE FOR FIVE MONTHS, AND WE COULD HAVE ESCAPED AT ANY TIME?
I'VE GOT A BETTER QUESTION- WHAT ARE YOU DOING WITH A PLASTIC ICON OF THE COUNTER-REVOLUTIONARY ELITIST OPPRESSORS?!
COME ON!
THAT WAS EASY- NOW ALL WE HAVE TO DO IS FIND A WAY TO SURVIVE IN A SHIP WITH A FREEZING METHANE ATMOSPHERE, ELUDE HUNDREDS OF ANGRY GUARDS, ESCAPE BACK TO THE PLANET, AND TOPPLE A GOVERNMENT THAT HAS US OUT-GUNNED AND OUT-NUMBERED 300 TO ONE!
GOOD THING SOCIALISM IS INEVITABLE, OR WE WOULDN'T STAND A CHANCE!


THE CRUEL WORLD
AHEM
ABOLISH
ATTENTION, FELLOW WOODLAND CREATURES!
CONTEMPLATE MY VISION
ANTHROPOMORPHIC BANISHMENT OF LISTLESS IGNORANT SAPIEN HALF-WITS
SAPIENS HAVE RUN THE WORLD LONG ENOUGH! IT'S TIME FOR THE REPRESSION OF RODENTS TO COME TO AN END!
I MEAN, GOOD GRIEF! CAN YOU IMAGINE WHAT WOULD HAPPEN IF WE ALLOWED THEM TO KEEP RUNNING THINGS?
HMPF! A WORLD RUN ACCORDING TO THE GOSPEL OF OPRAH
UNITE M'FRIENDS! GATHER TOGETHER AND LET US TAKE WHAT IS RIGHTLY OURS! TO US! TO DIGNITY!
CAN I WEAR A BIG NIPPLE ON MY HEAD TOO?
HAVE SOME SMART ASS...